

# **Electronics & Signal Processing for Experimental Rigs**

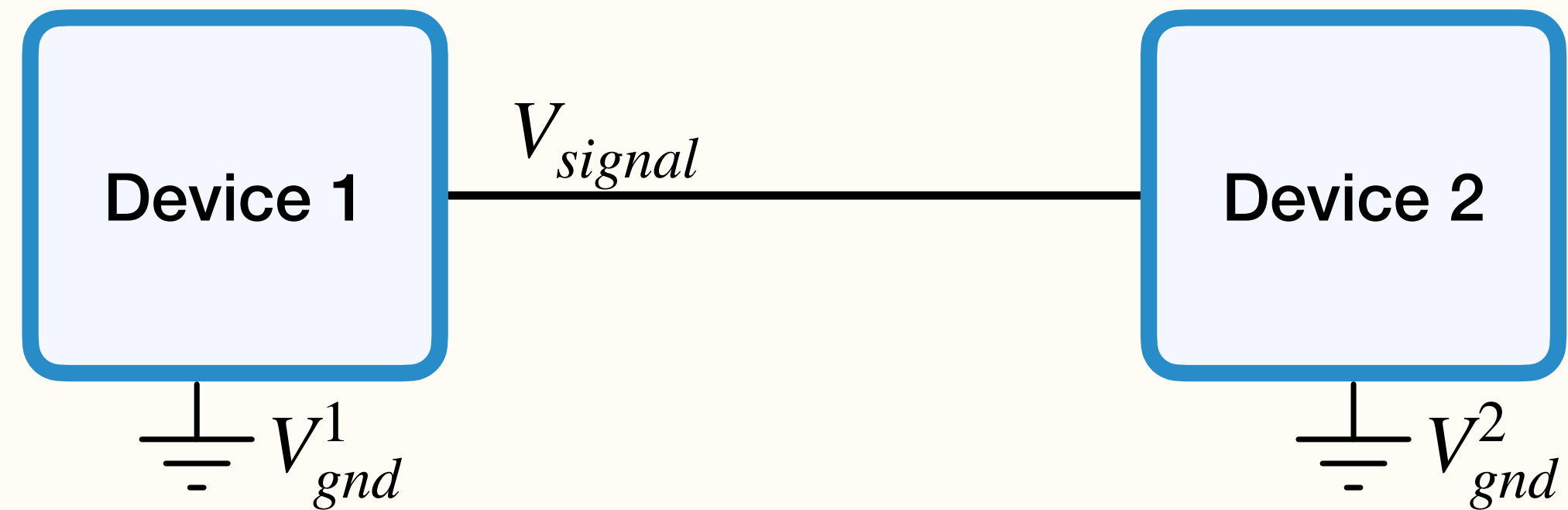
## **Day 3: Digitization & Signal Processing**

Ofer Mazor and Pavel Gorelik

# Lecture 3 Outline

- **Noise cont'd:**
  - Ground Noise
  - Differential Amplification
- **Frequency domain (Fourier transform, Power spectrum)**
- **Digitization**
  - Bit resolution/noise; dynamic range
  - Sampling rate / Nyquist
  - Aliasing
- **Filtering**
  - Types: H/W vs S/W; HP, LP, BP, Notch
  - Anti-alias LP filter
- **Timing** (clocks, drift, strategies for syncing)
  - Have a single master clock
  - Avoid software timing
- **O-Scope advanced features**
  - triggering
  - cursors, measuring?

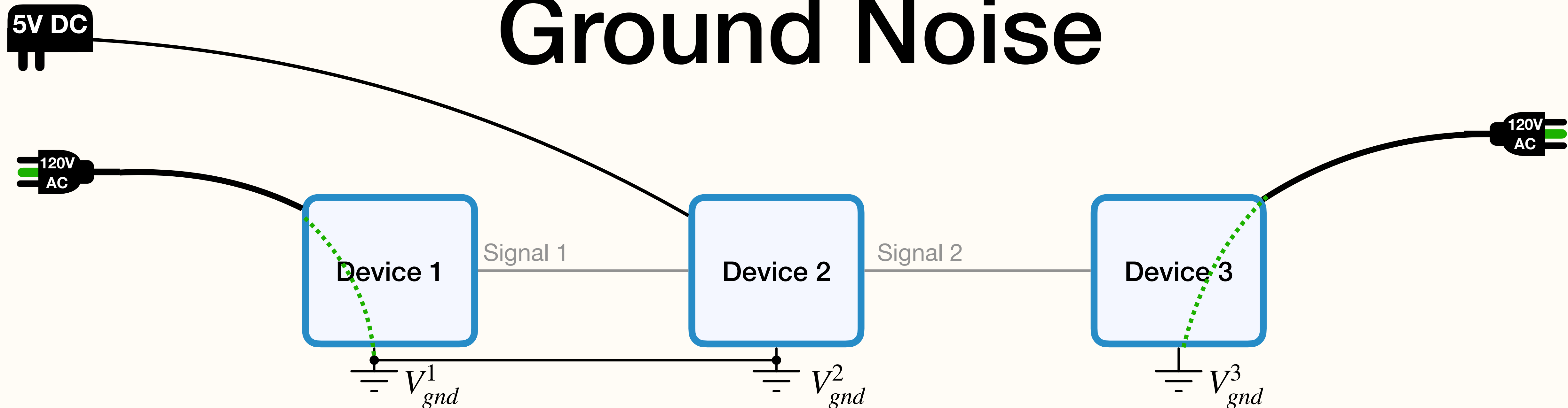
# Ground Noise



## Why is ground noise a problem?

- Voltage signals require a reference voltage (typically ground)
- So if  $V_{gnd}^1 \neq V_{gnd}^2$ , signal corruption will result (even if  $V_{signal}$  is noise free)
- But isn't  $V_{gnd}$  always 0 V ?

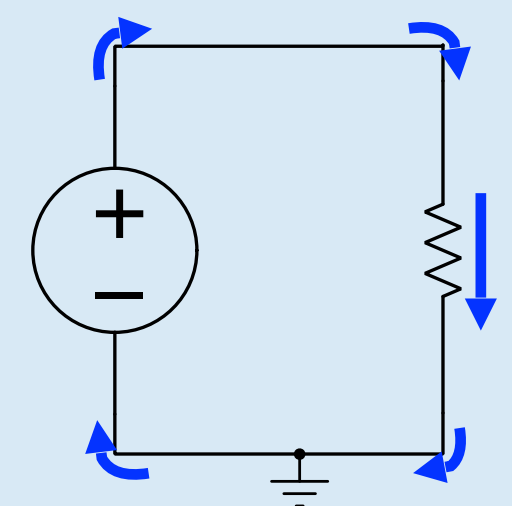
# Ground Noise



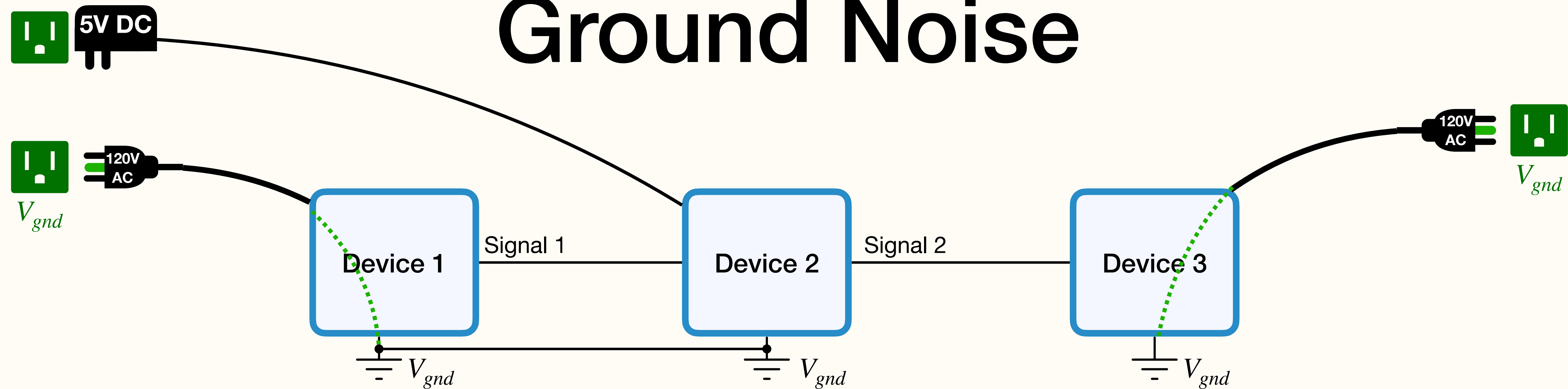
## What is “Ground” anyway?

Multiple purposes that sometimes conflict:

- Shared 0 V reference
- Low resistance path to the earth (i.e., “ground”)
- Sometimes the return path for current (intentionally or not)
  - E.g., a DC power supply outputs current on a “V+” power line, which returns on a “0 V” line



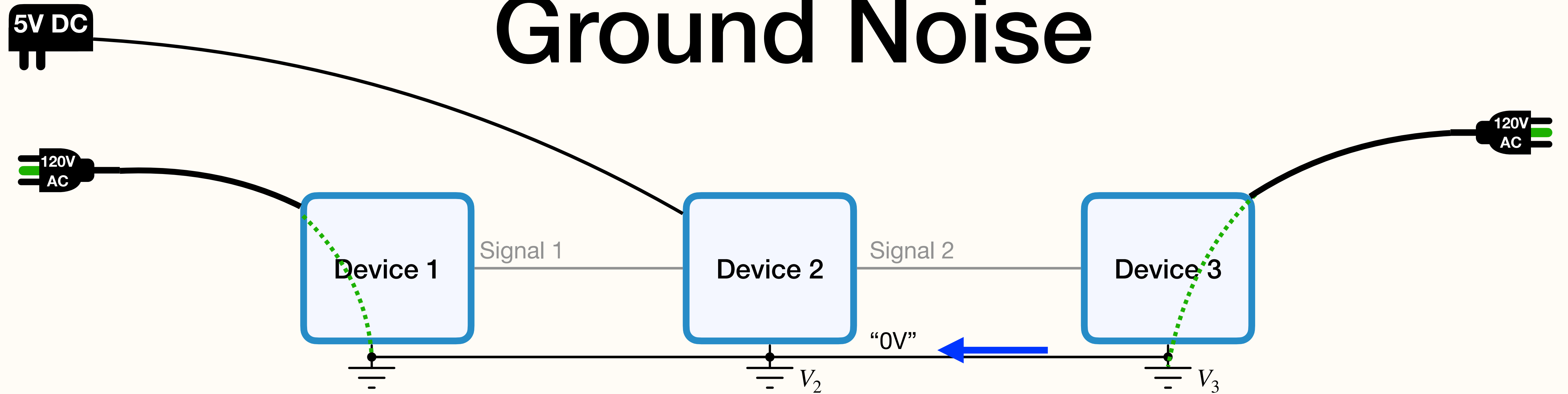
# Ground Noise



## Sources for ground noise (DC offsets & dynamics)

- Different sources of ground voltage
  - The ground pins of wall outlets can be at different potentials
  - We've seen static  $>300\text{mV}$  difference between different "grounds" on a rig
  - Digital devices often inject noise onto their ground lines  
(high frequency spikes and ripples from transistors switching)
- Current flowing through ground lines

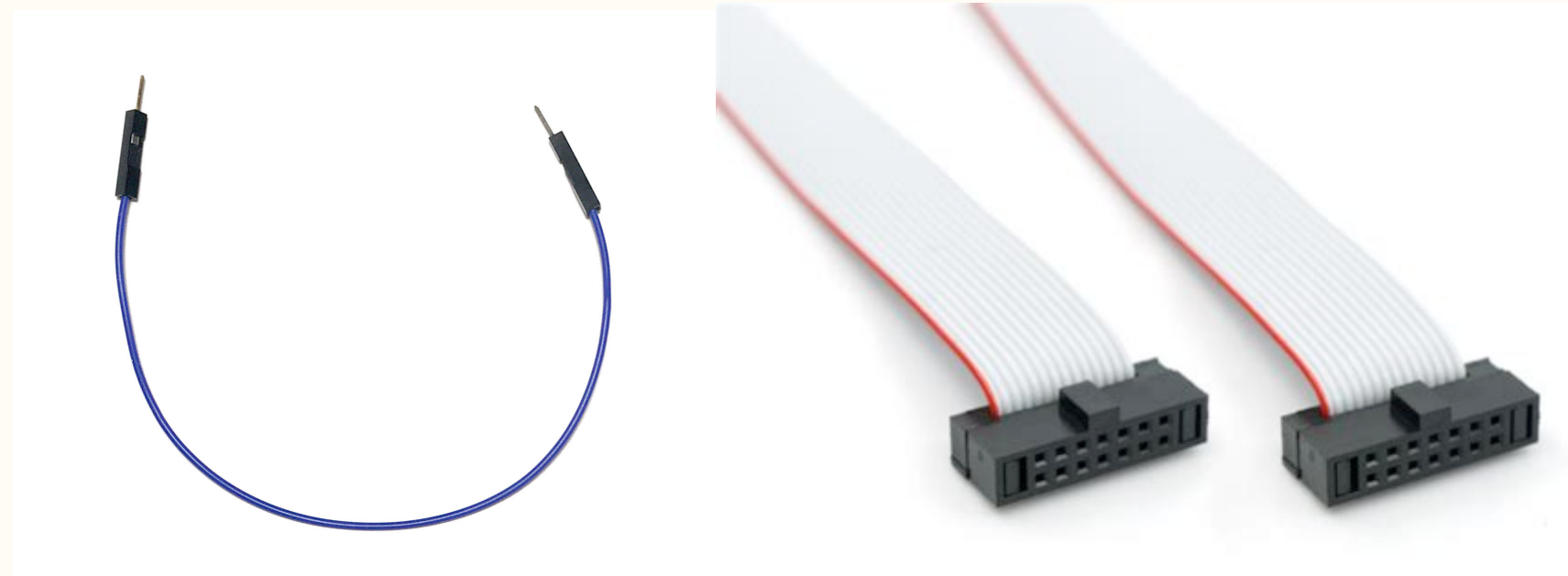
# Ground Noise



## Sources for ground noise (DC offsets & dynamics)

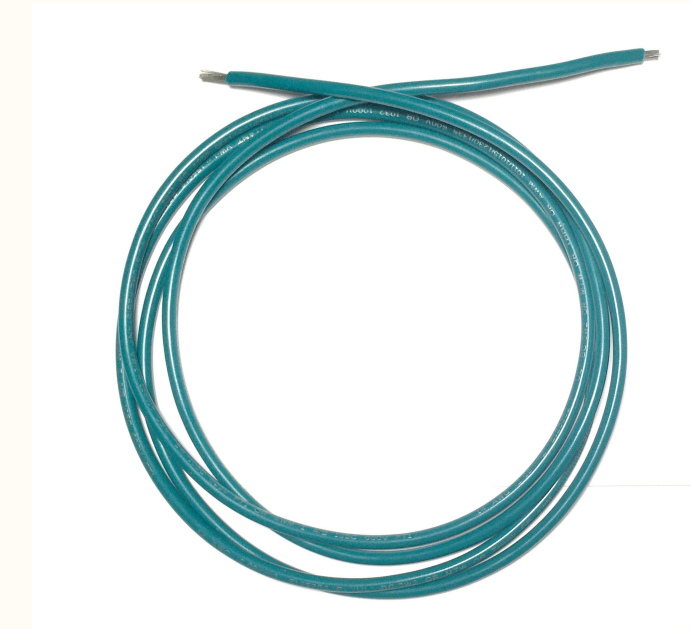
- Different sources of ground voltage
- Current flowing through ground lines
  - Small currents may flow between different ground points
  - Possible reasons: EM pickup; Magnetic field pickup; Power return path
  - Ohm's Law:  $V_3 - V_2 = IR_{wire}$

# Ground Noise



**Jumper Wire, Ribbon Cable**

~0.2  $\Omega$ /meter



**14 Gauge Grounding Wire**

~0.001  $\Omega$ /meter

## Sources for ground noise (DC offsets & dynamics)

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- Current flowing through ground lines
  - Small currents may flow between different ground points
  - Ohm's Law:  $V_3 - V_2 = IR_{wire}$

# Ground Noise

## Grounding issues are hard:

- Interconnectivity: Many circuit elements need a ground connection
- Uncertainty: How is “ground” wired up within rig instruments?
- Conflicting demands:
  - **More ground wires:** to keep all grounds at the same potential
  - **Minimize ground wires:** to avoid (a) ground loops and (b) contamination by “noisy” grounds



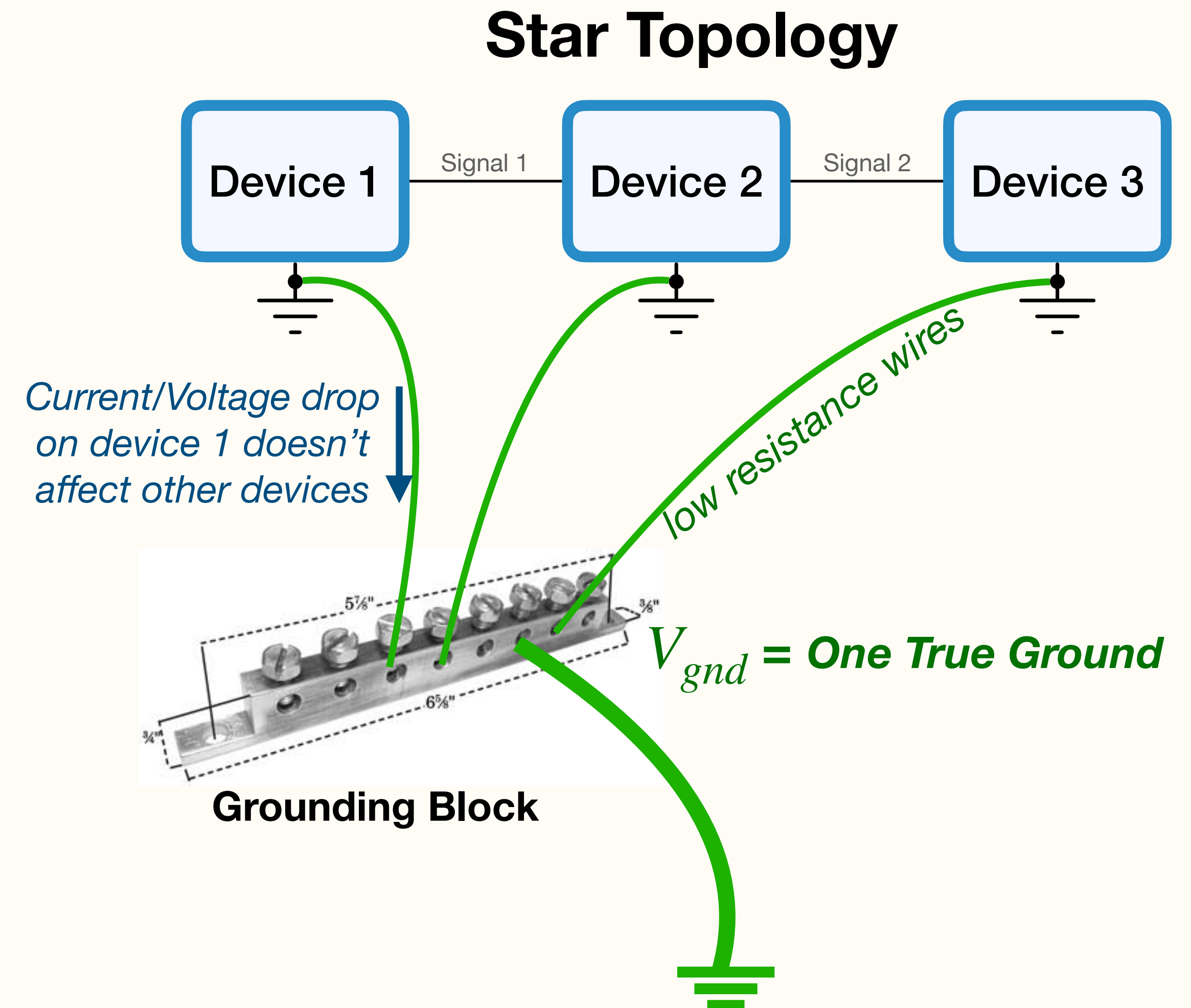
# Ground Noise

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## Grounding best practices:

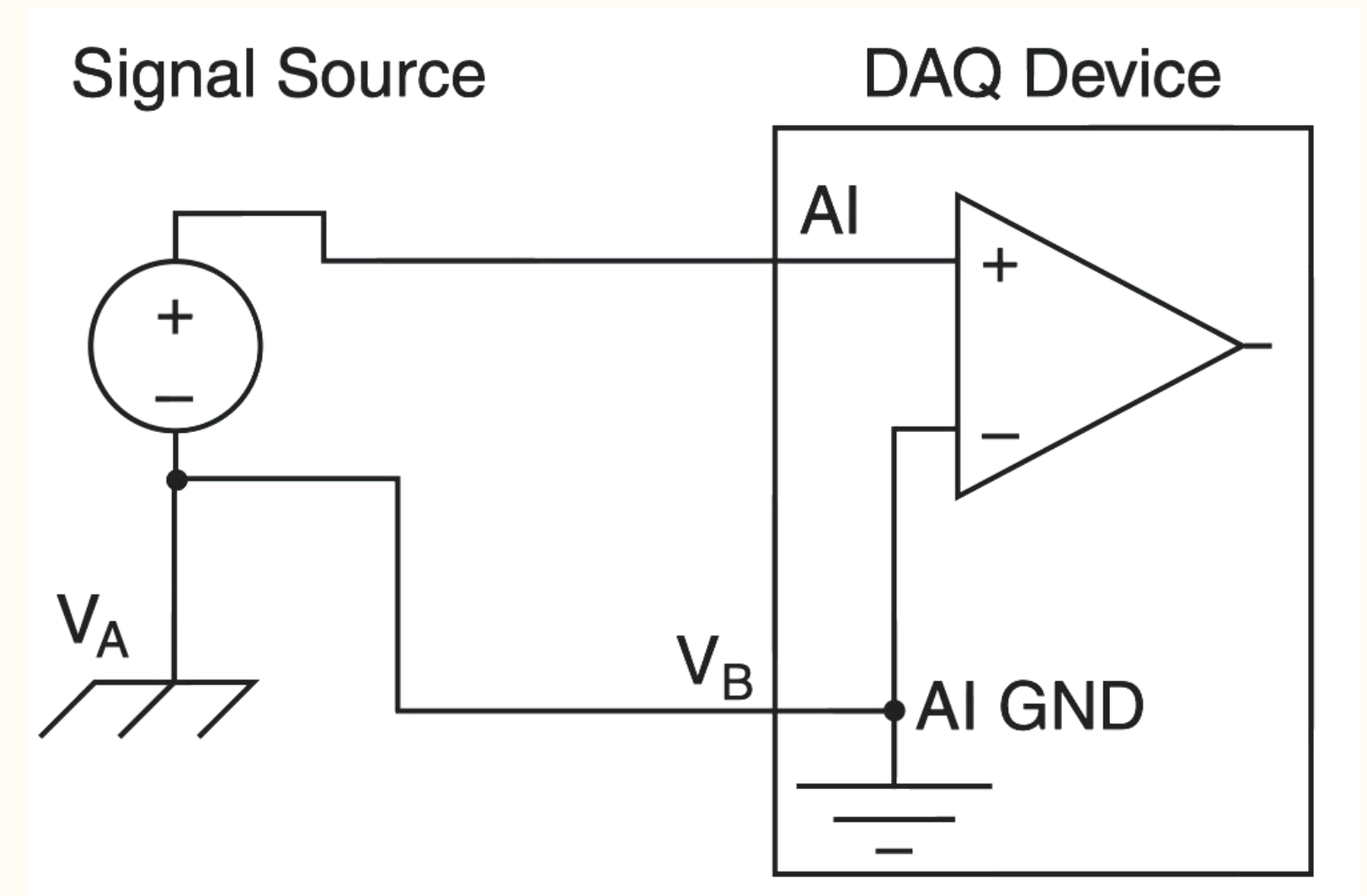
- Use low resistance ground wires & connections
  - don't use thin wires; don't “connect” them by twisting them together
- Grounding blocks / Star topology
  - All components connect directly to “one true ground”
  - Ground current from one device doesn't couple to others
  - Avoids ground loops



# Single-Ended vs Differential Amplification

## Single-Ended amplification

- Uses “ground” as reference voltage for input & output
- But signal corruption occurs when  $V_A \neq V_B$

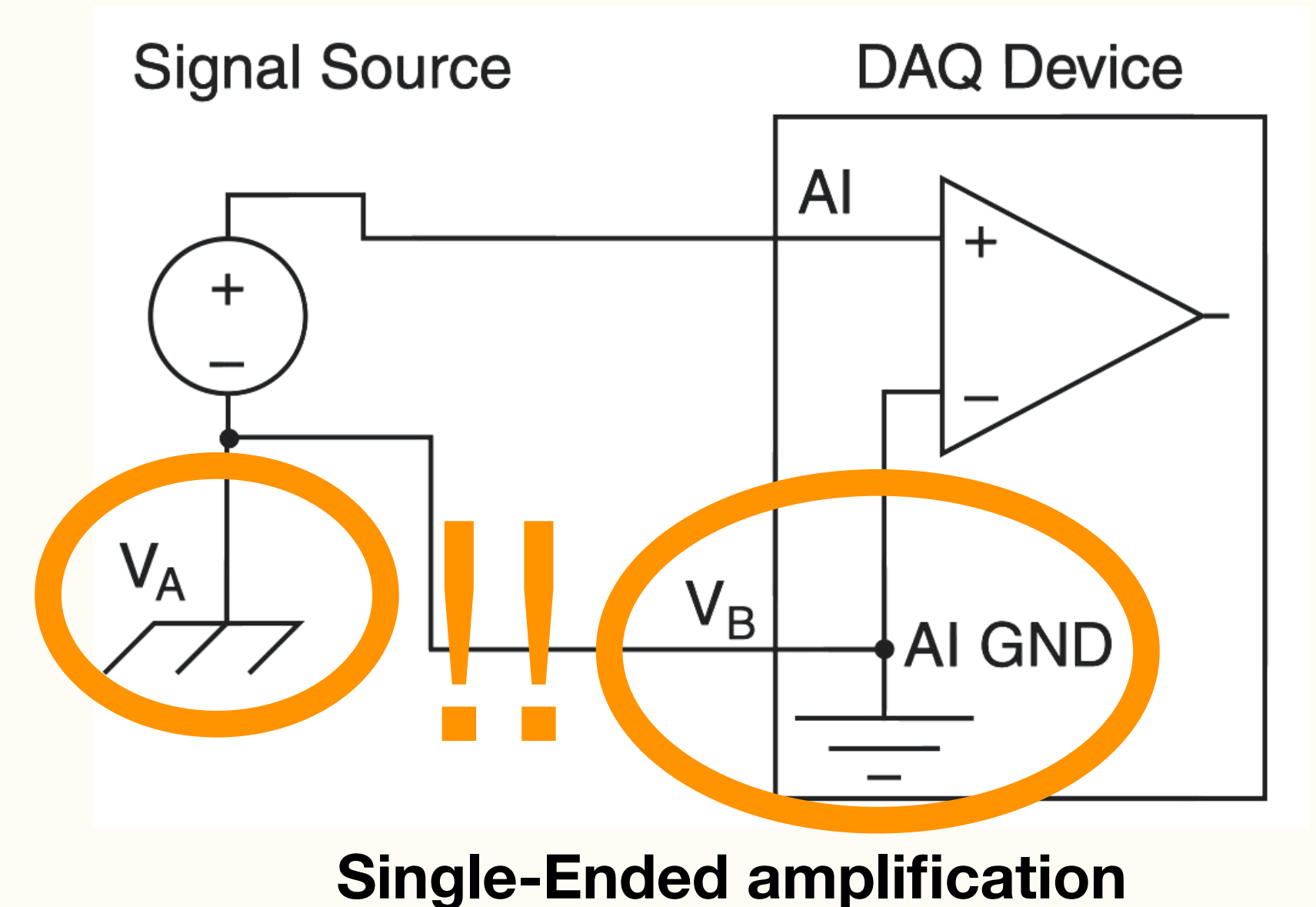


Single-Ended amplification

# Single-Ended vs Differential Amplification

## Single-Ended amplification

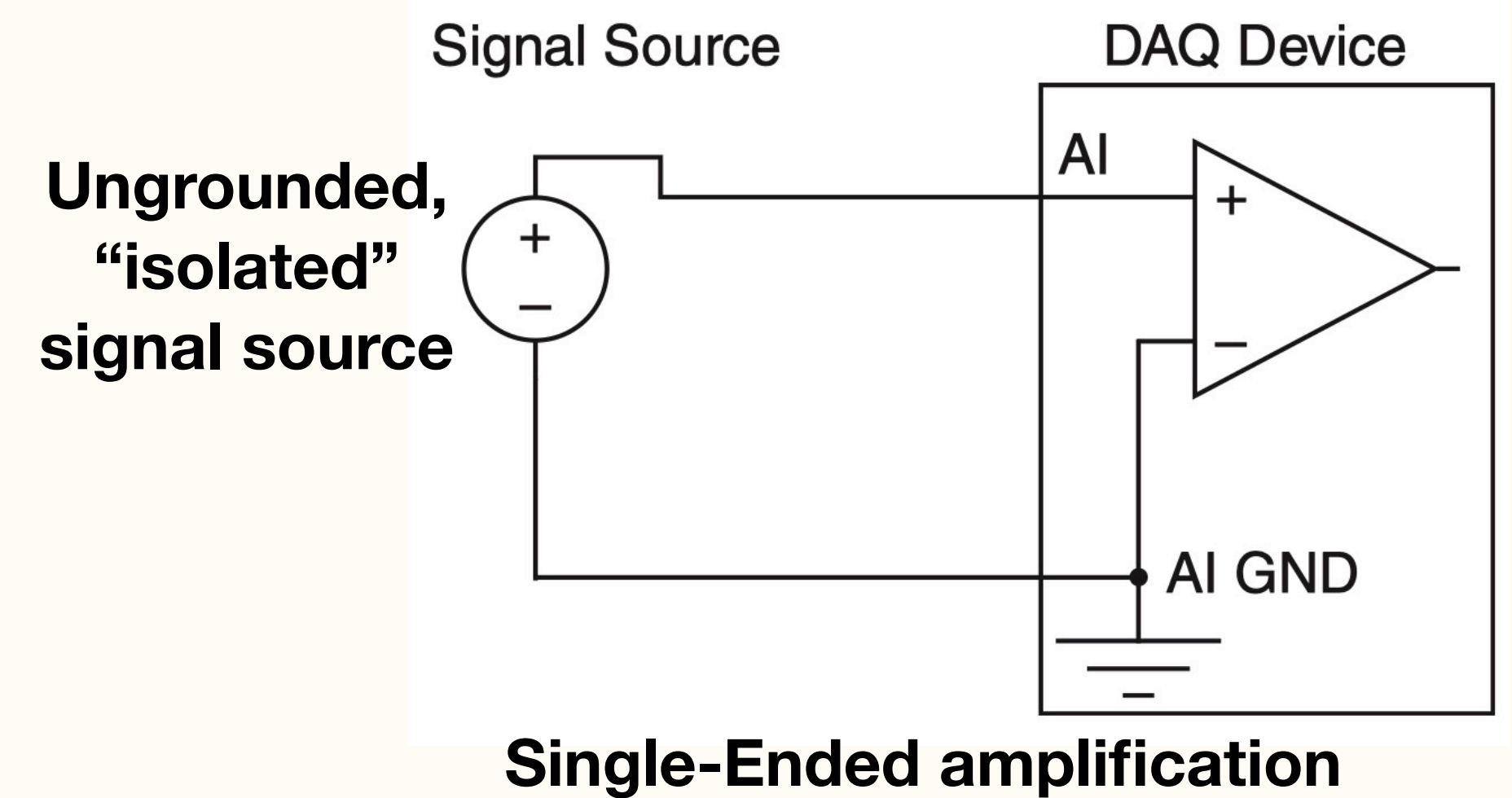
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# Single-Ended vs Differential Amplification

## Single-Ended amplification

- Uses “ground” as reference voltage for input & output
- But signal corruption occurs when  $V_A \neq V_B$
- OK to use with ungrounded (“isolated”) signal sources
  - E.g., battery-powered devices

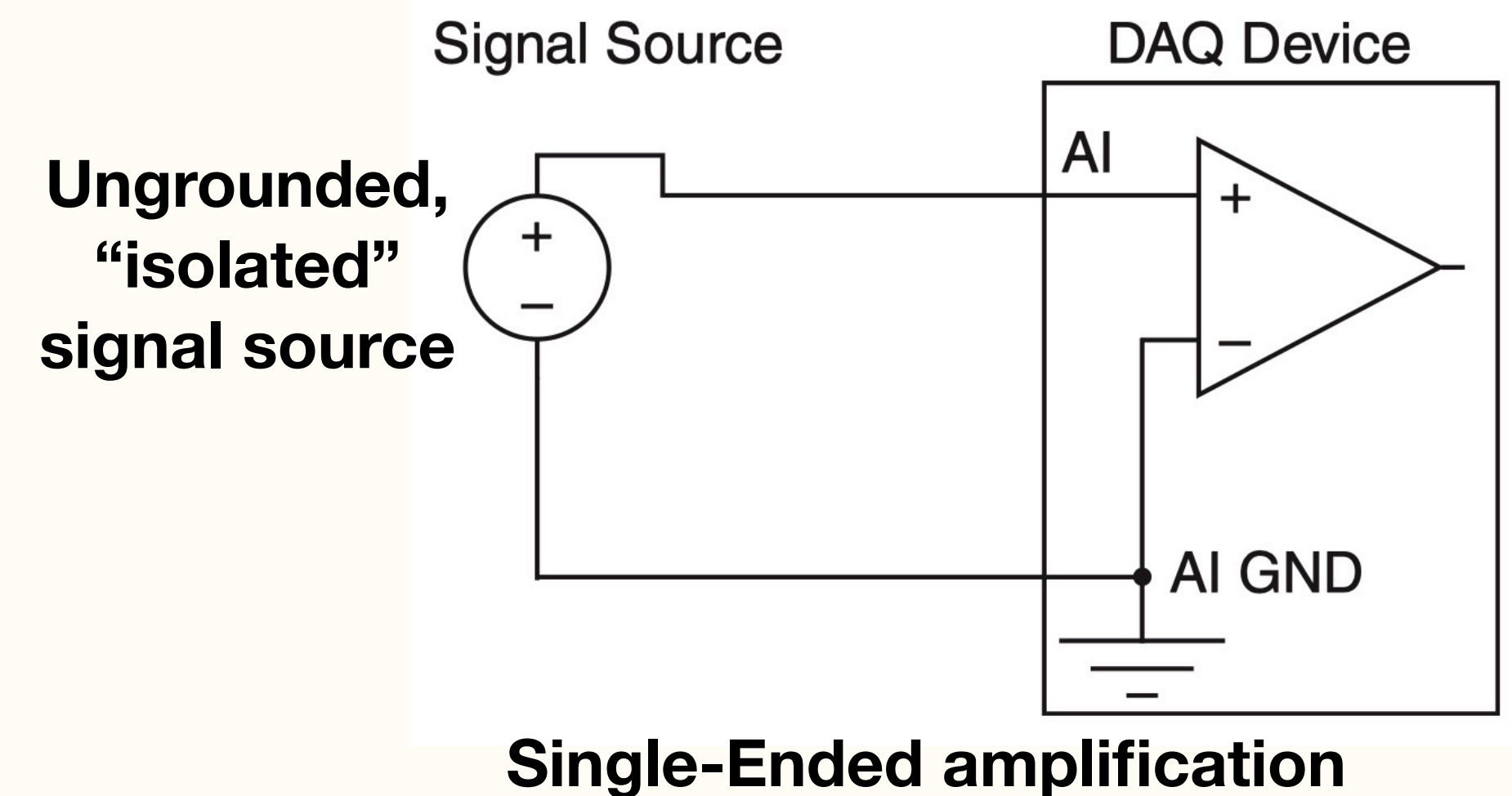


# Single-Ended vs Differential Amplification

This may be a setting in your acquisition hardware and/or software

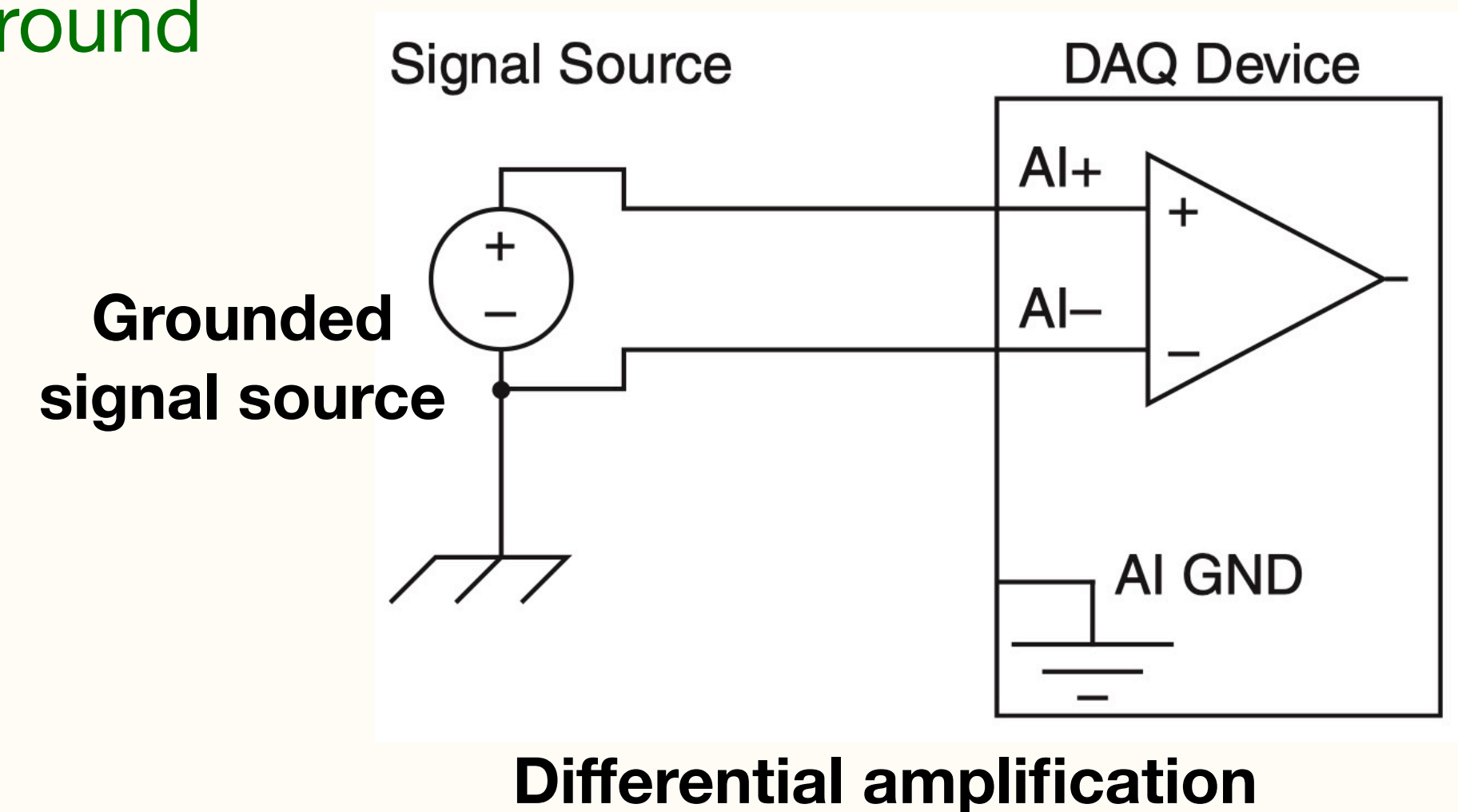
## Single-Ended amplification

- Best to use with ungrounded (“isolated”) signal sources
  - E.g., battery-powered devices
- National Instruments call this *Referenced Single-Ended (RSE)*



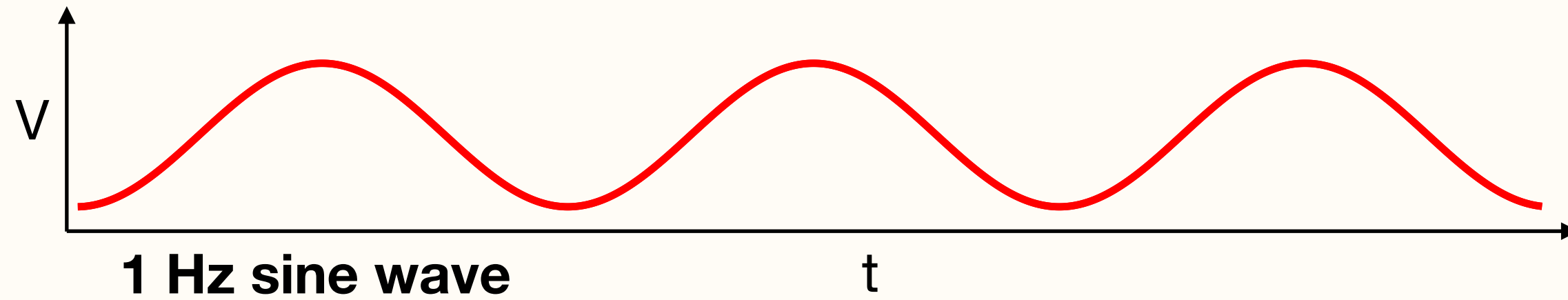
## Differential amplification

- Use (if possible) when signal ground differs from amplifier ground
  - Not always available (or documented)
- Measures voltage between *Input+* and *Input-* pins
- Doesn't tie *Input-* to Gnd
- Provides “Common mode noise” rejection:
  - Reduces noise picked up by both *Signal+* and *Signal-*
  - Useful for EEG, EMG

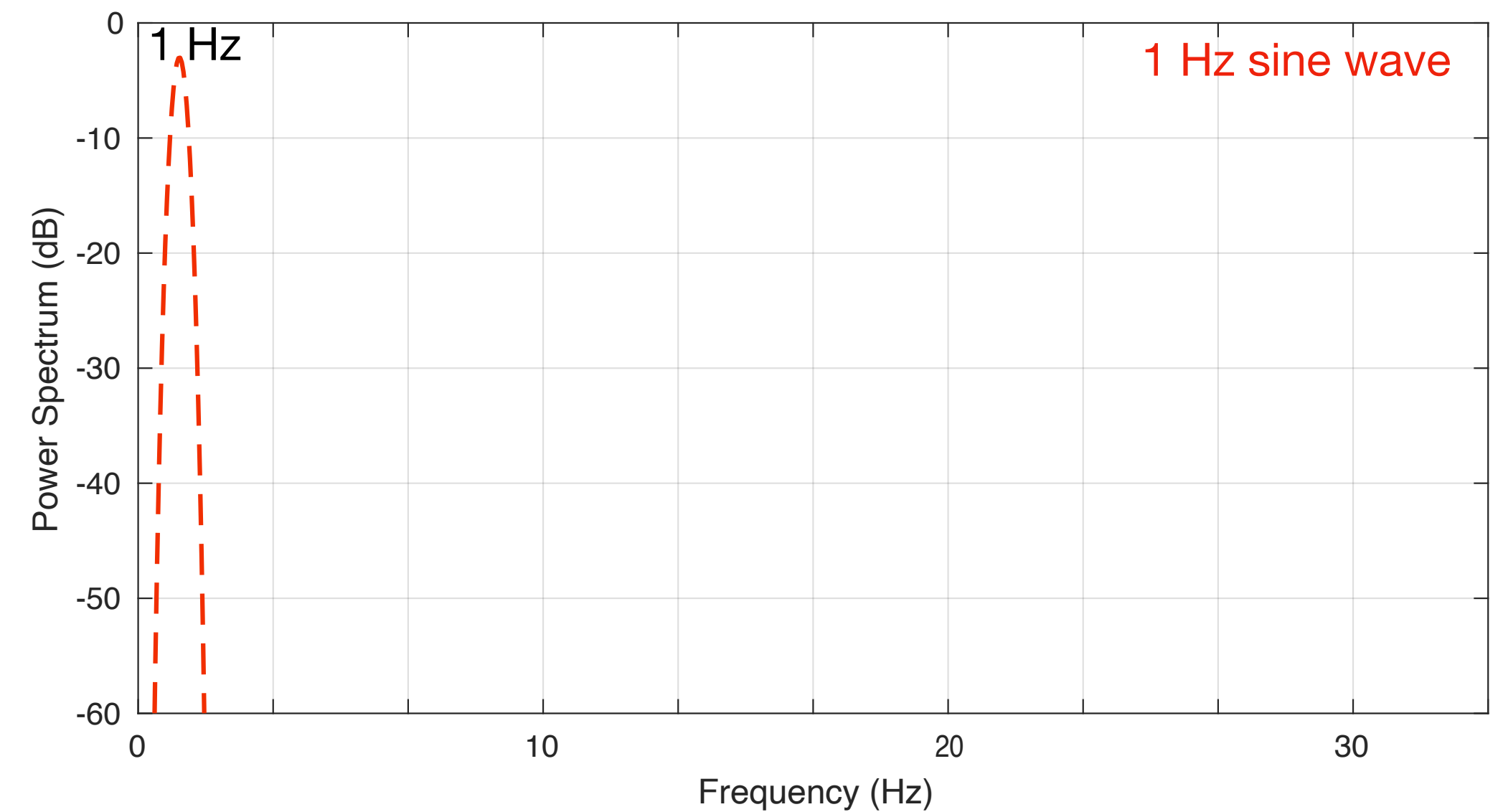


# Frequency Domain

Time Domain (voltage signal)

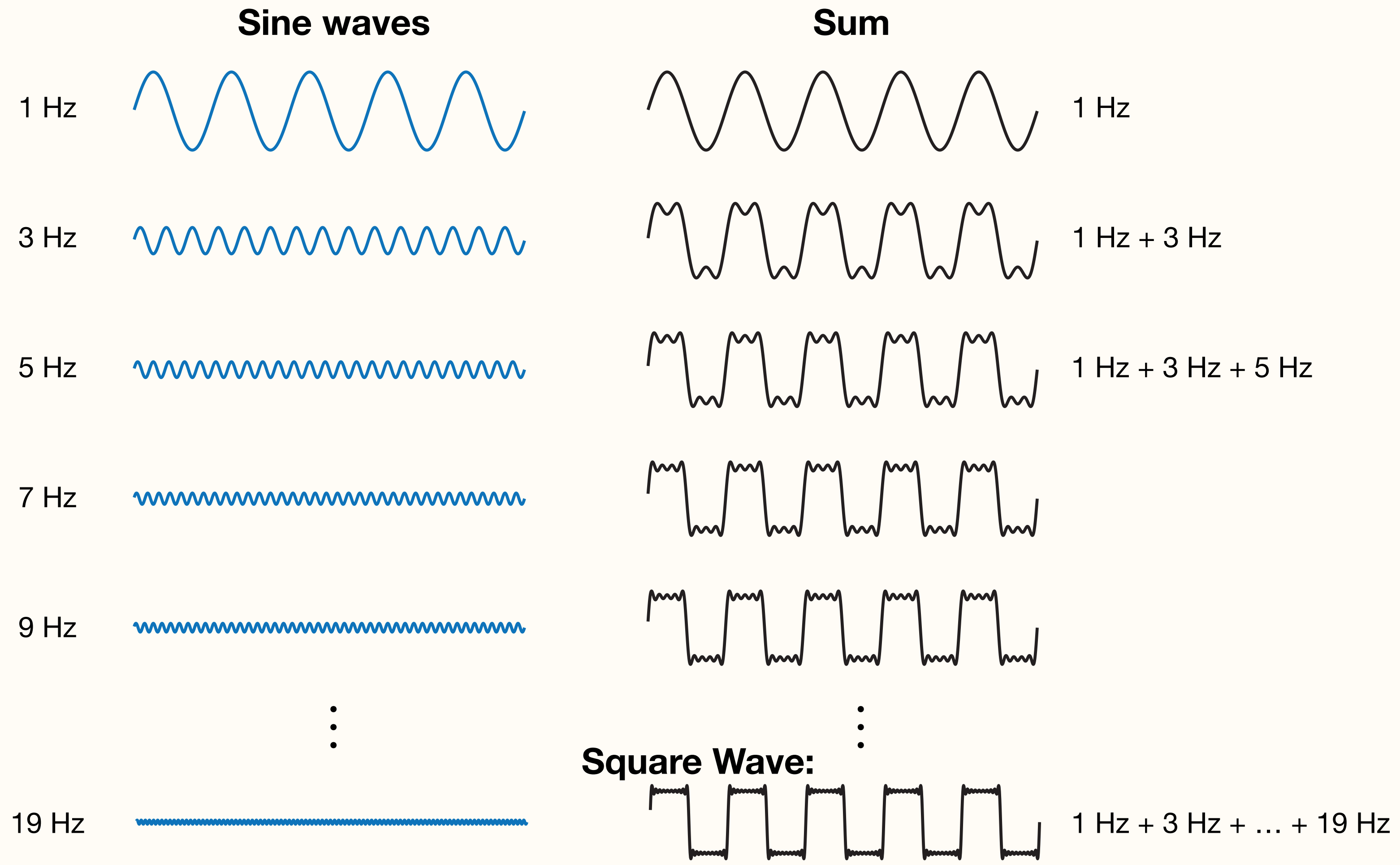


Frequency Domain (Power Spectrum)



It is often useful to think about signals (and signal processing) in the frequency domain.

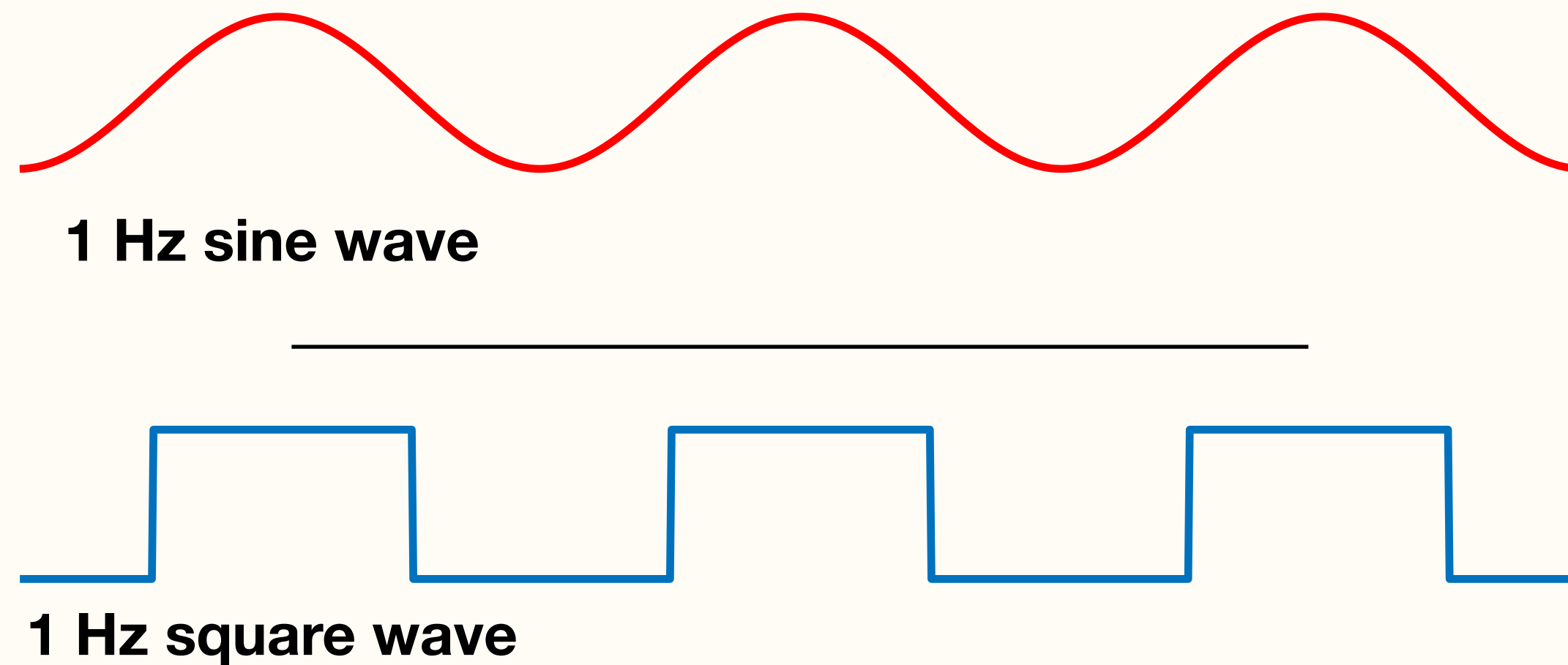
# Fourier Series (Sine wave decomposition)



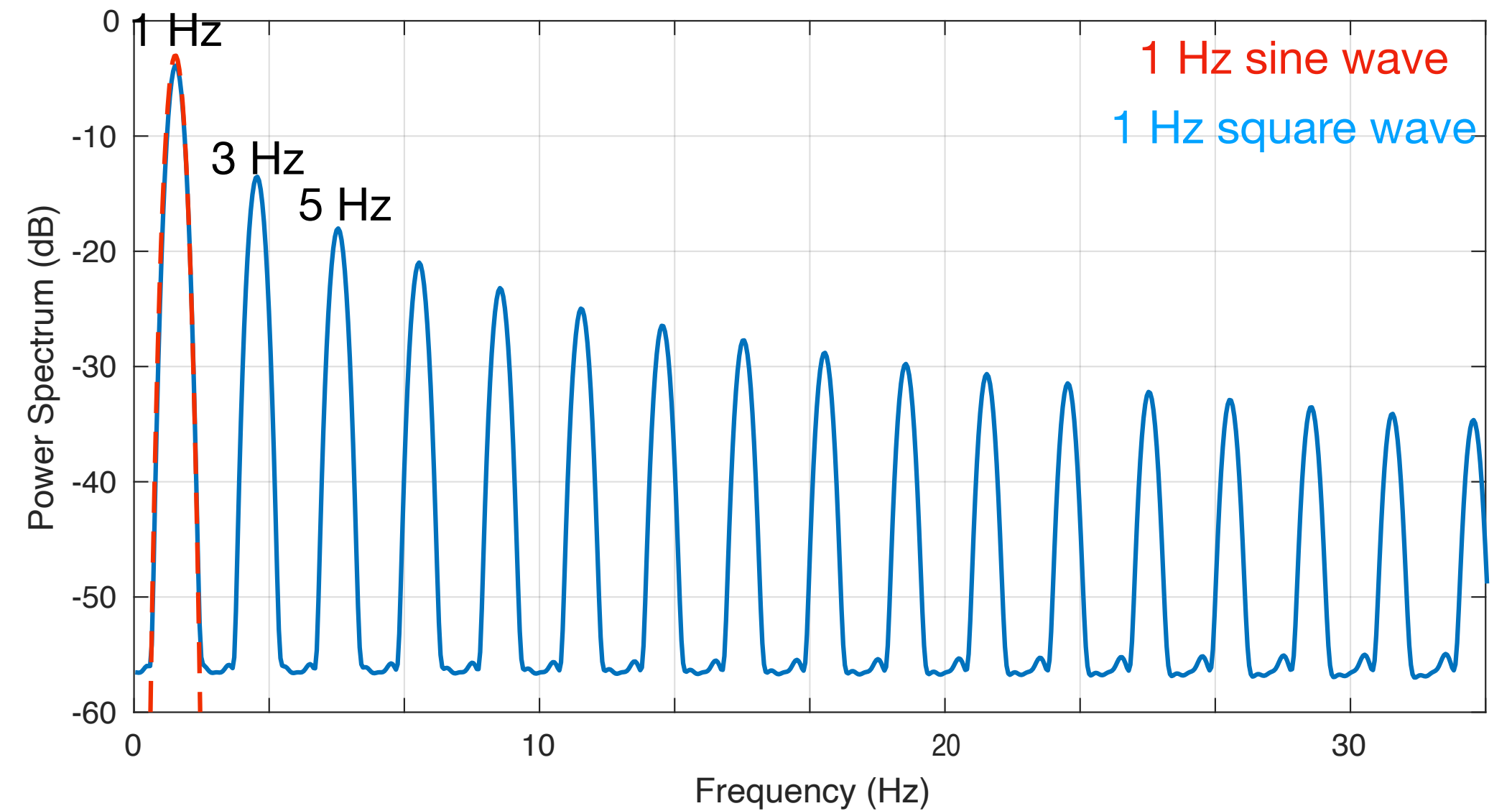
Arbitrary waveforms can be decomposed into a sum of sine waves

# Frequency Domain

Time Domain (voltage signal)



Frequency Domain (Power Spectrum)

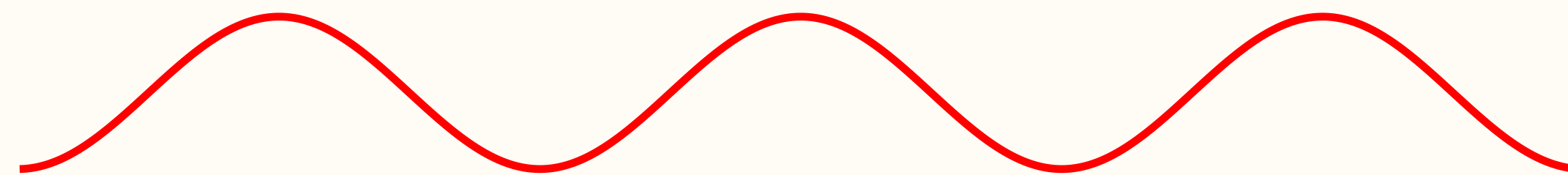


Arbitrary waveforms can be decomposed into a sum of sine waves  
The power spectrum is one way of representing this decomposition  
(Another representation is the Fourier Transform, which includes phase info)

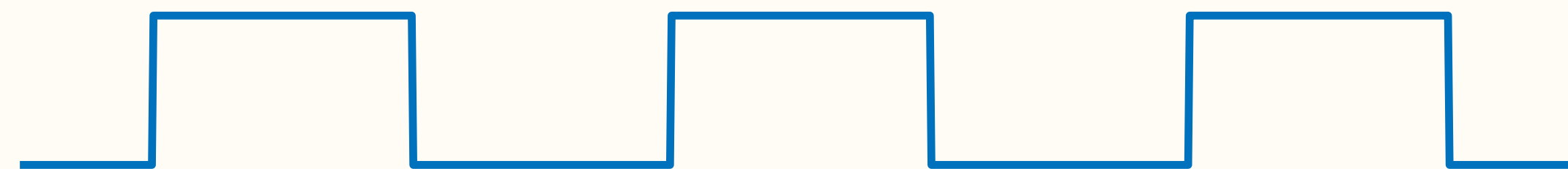


# Frequency Domain

Time Domain (voltage signal)

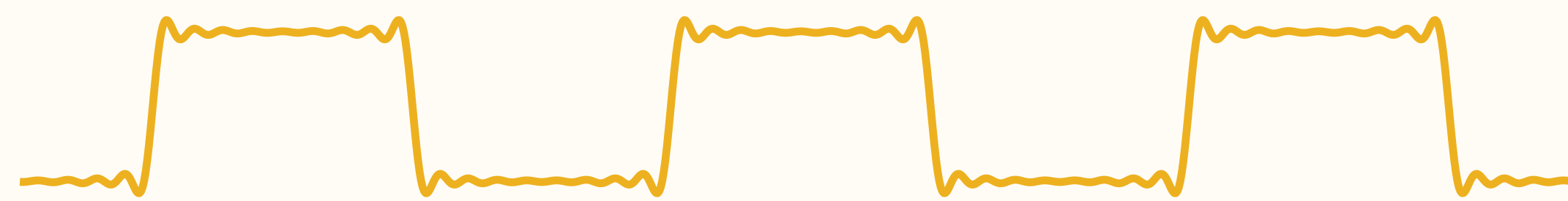


1 Hz sine wave



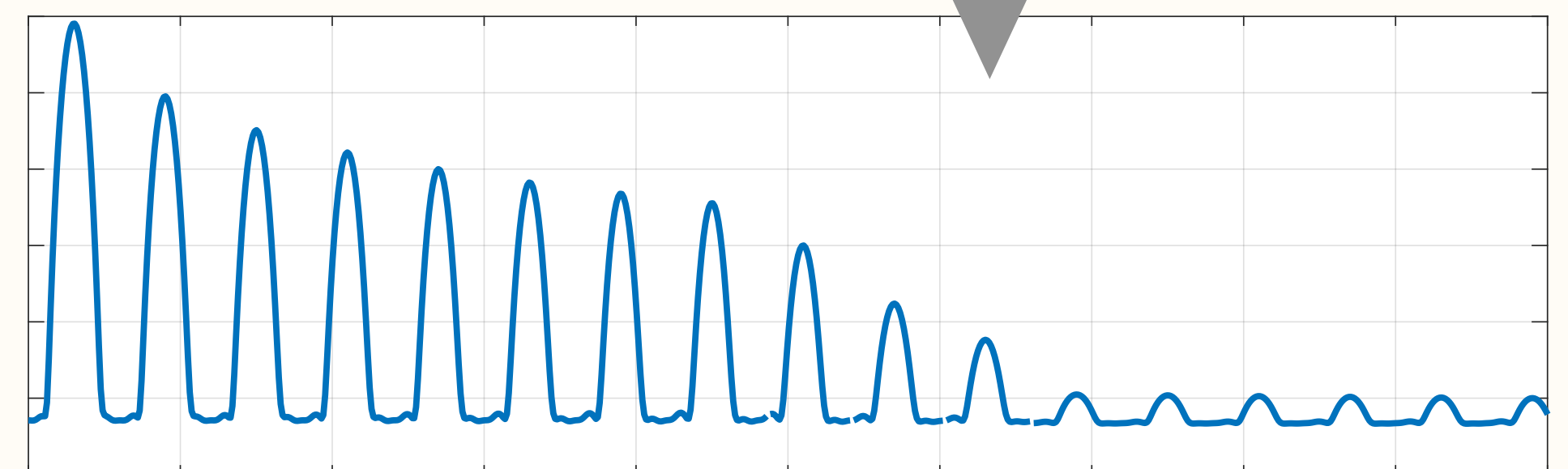
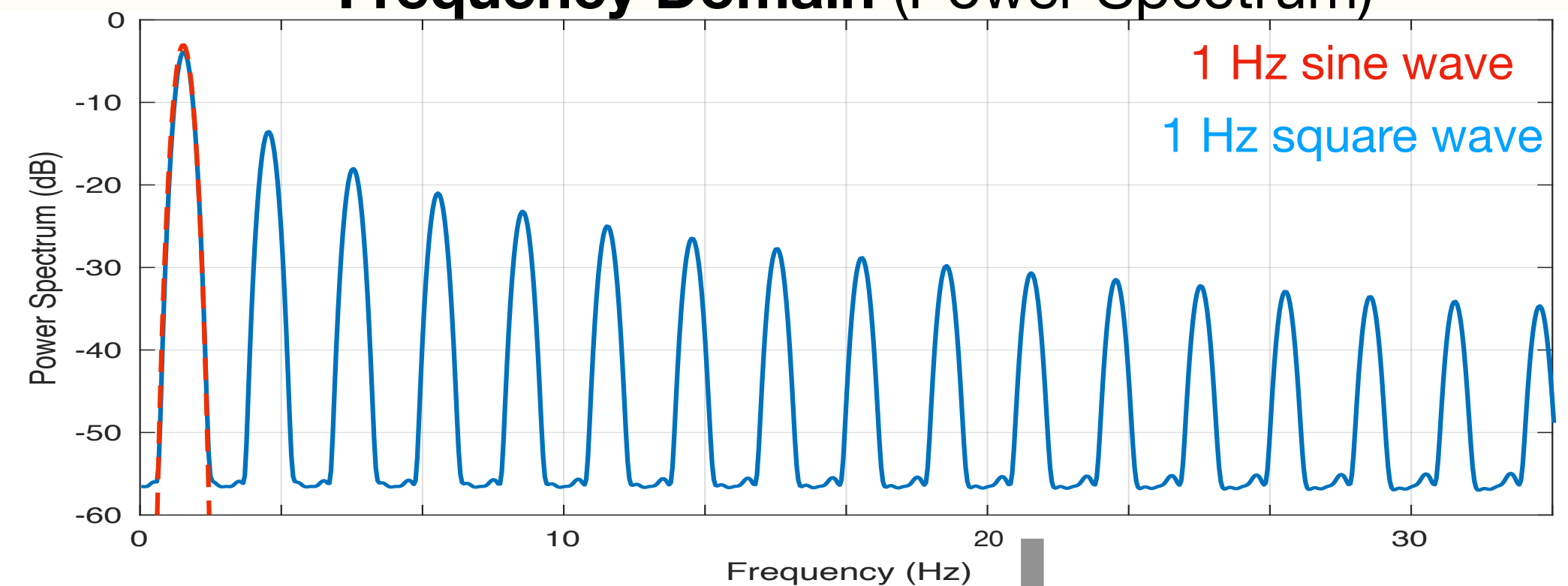
1 Hz square wave

LP filter



Low Pass (0-15 Hz)

Frequency Domain (Power Spectrum)

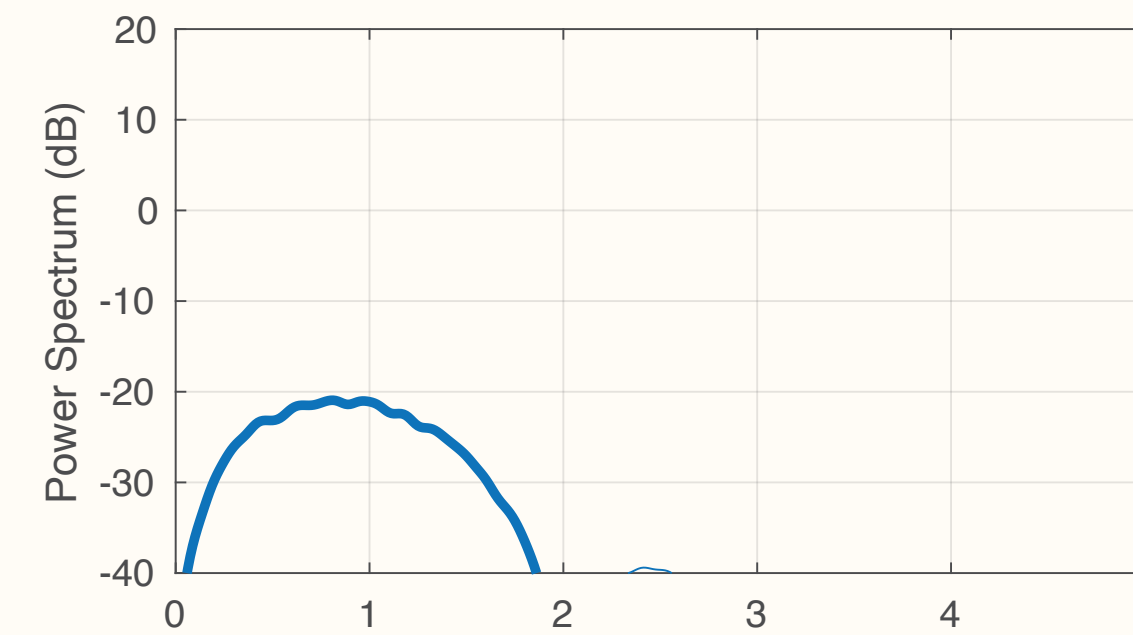
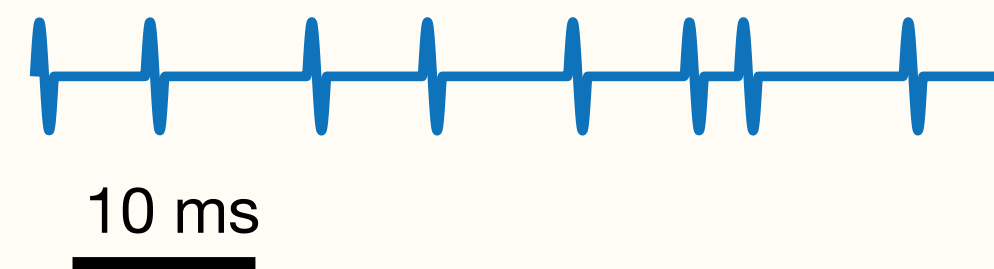


# Frequency Domain Examples

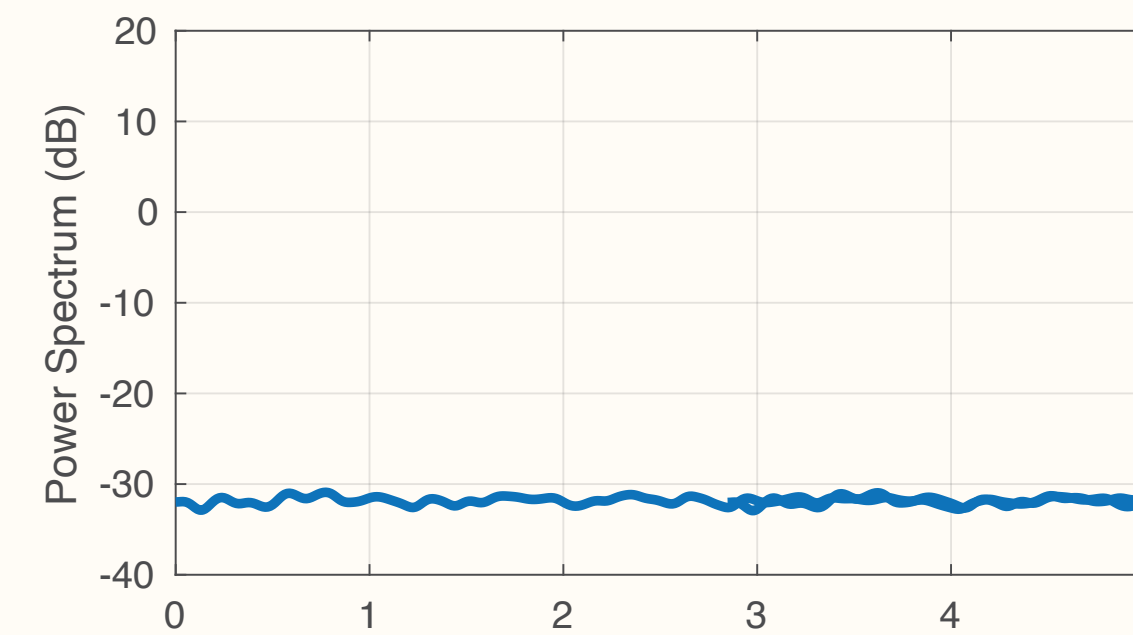
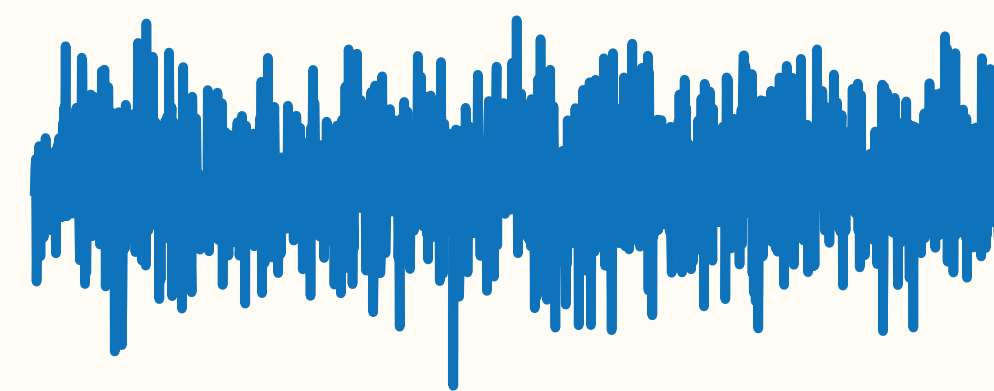
Time Domain (voltage signal)

Frequency Domain (Power Spectrum)

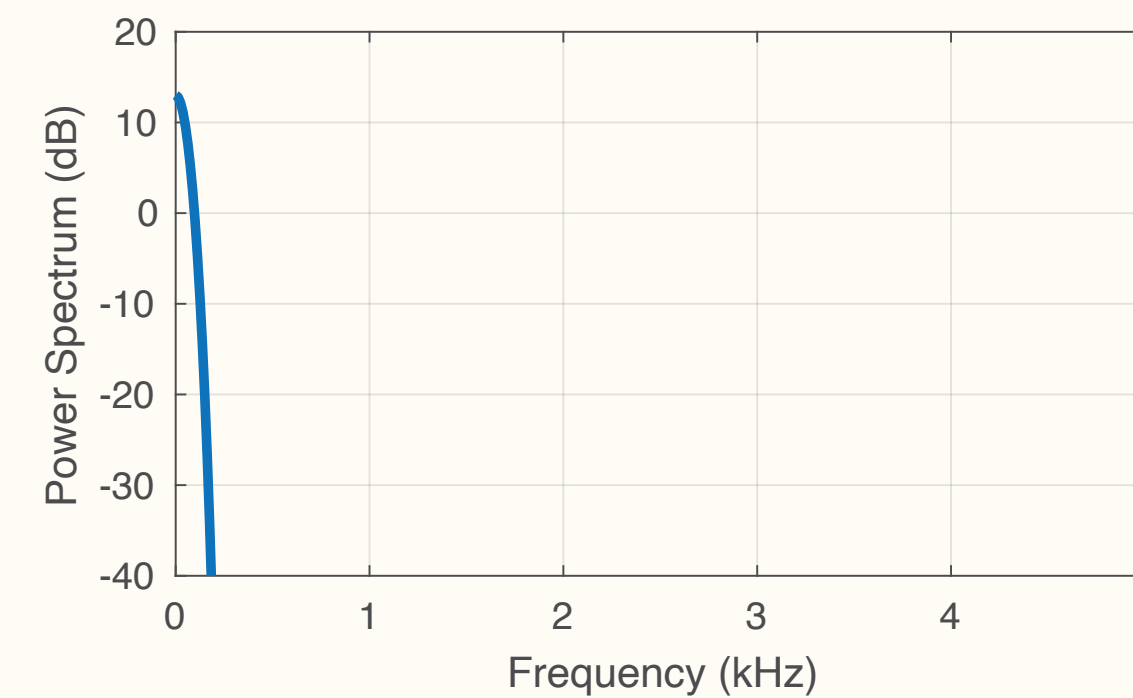
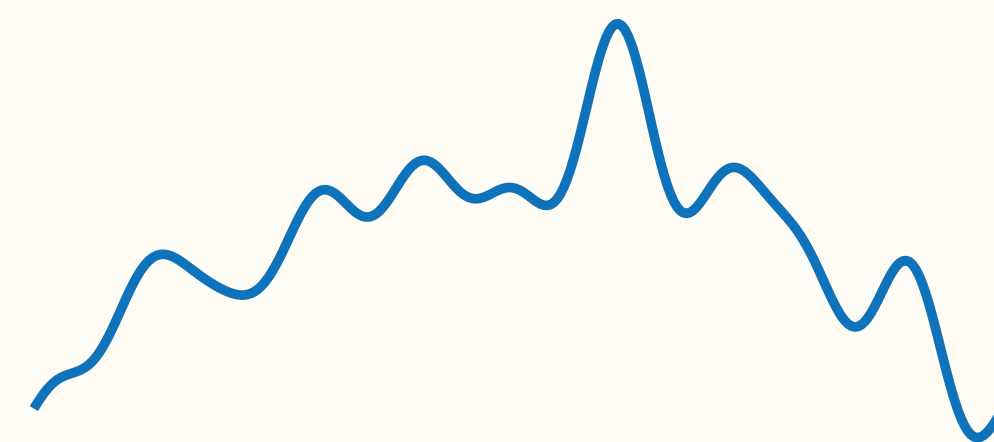
Spikes



White noise



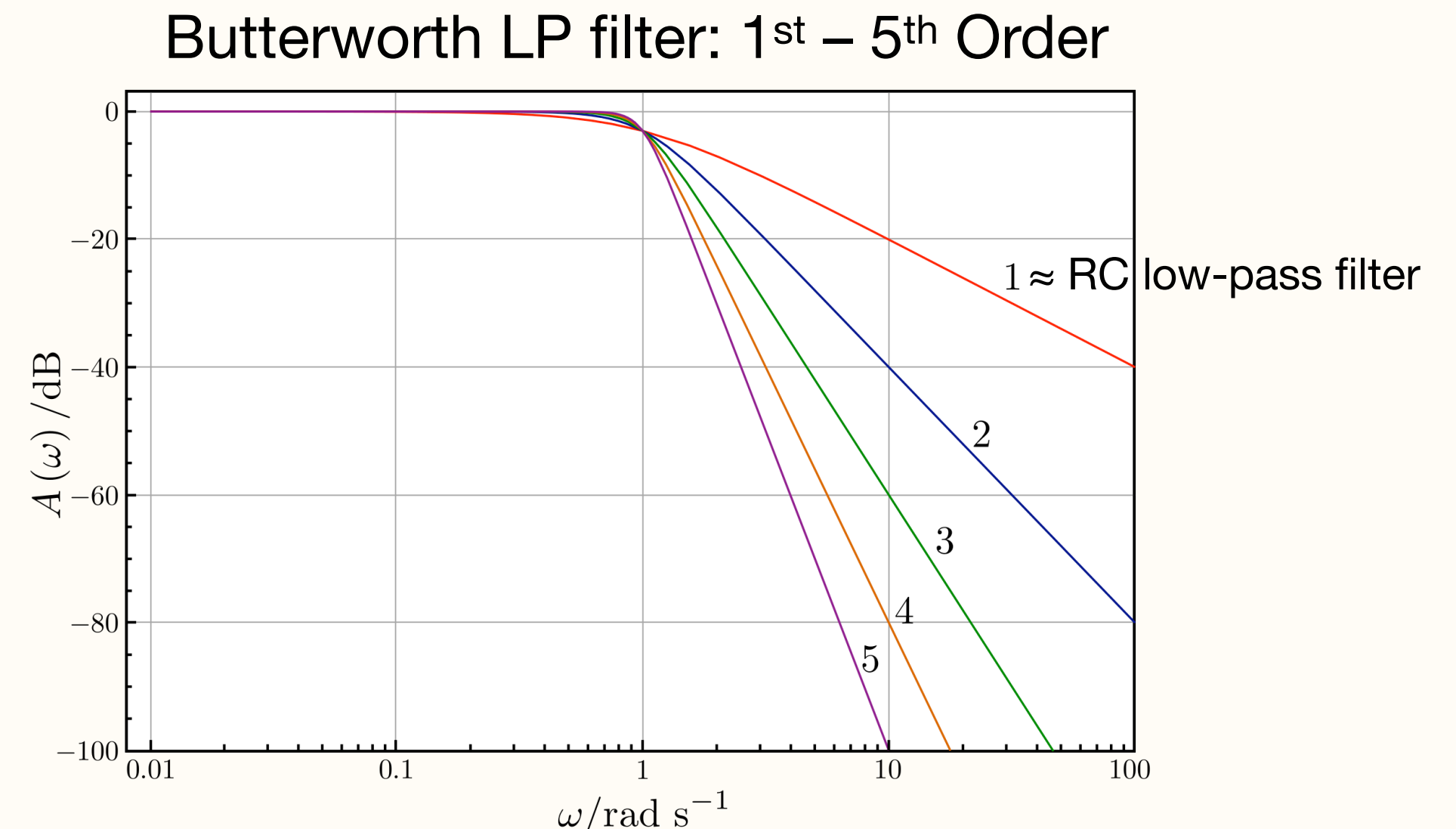
Drift



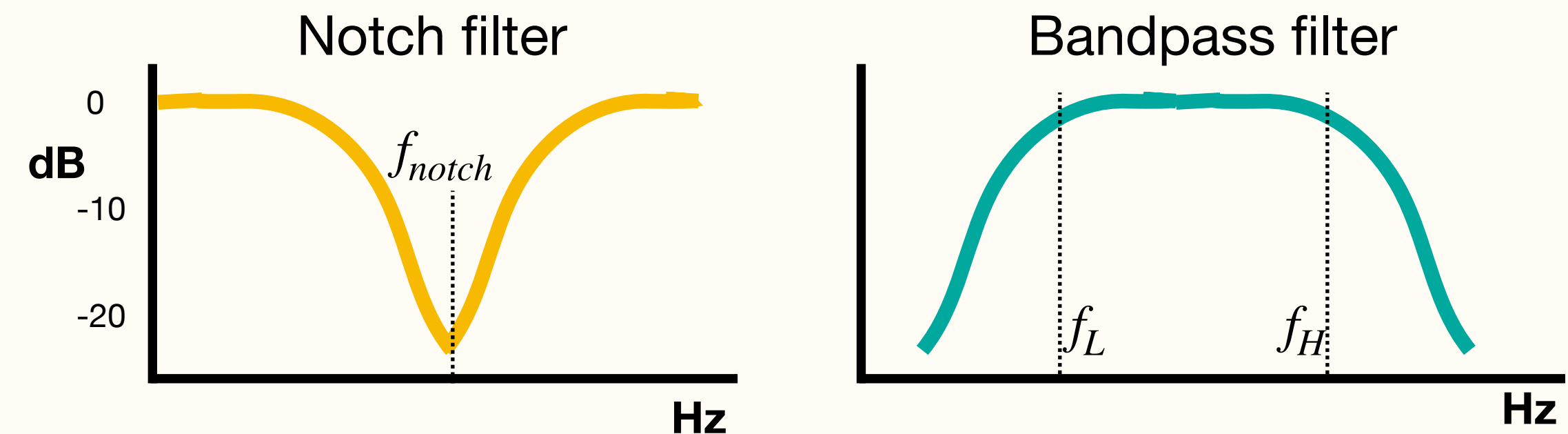
# Filtering

## Examples

- **High-pass, Low-pass**
  - First-order RC filters: already covered
    - shallow slope on Bode plot
  - Higher-order filters: sharper slopes
  - Different filter circuits (e.g., Butterworth, Bessel)
- **Also: Notch, Bandpass**
  - Notch: Removes a narrow frequency band, e.g., 60 Hz noise
  - Bandpass: Retain specific frequency band



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# Filtering

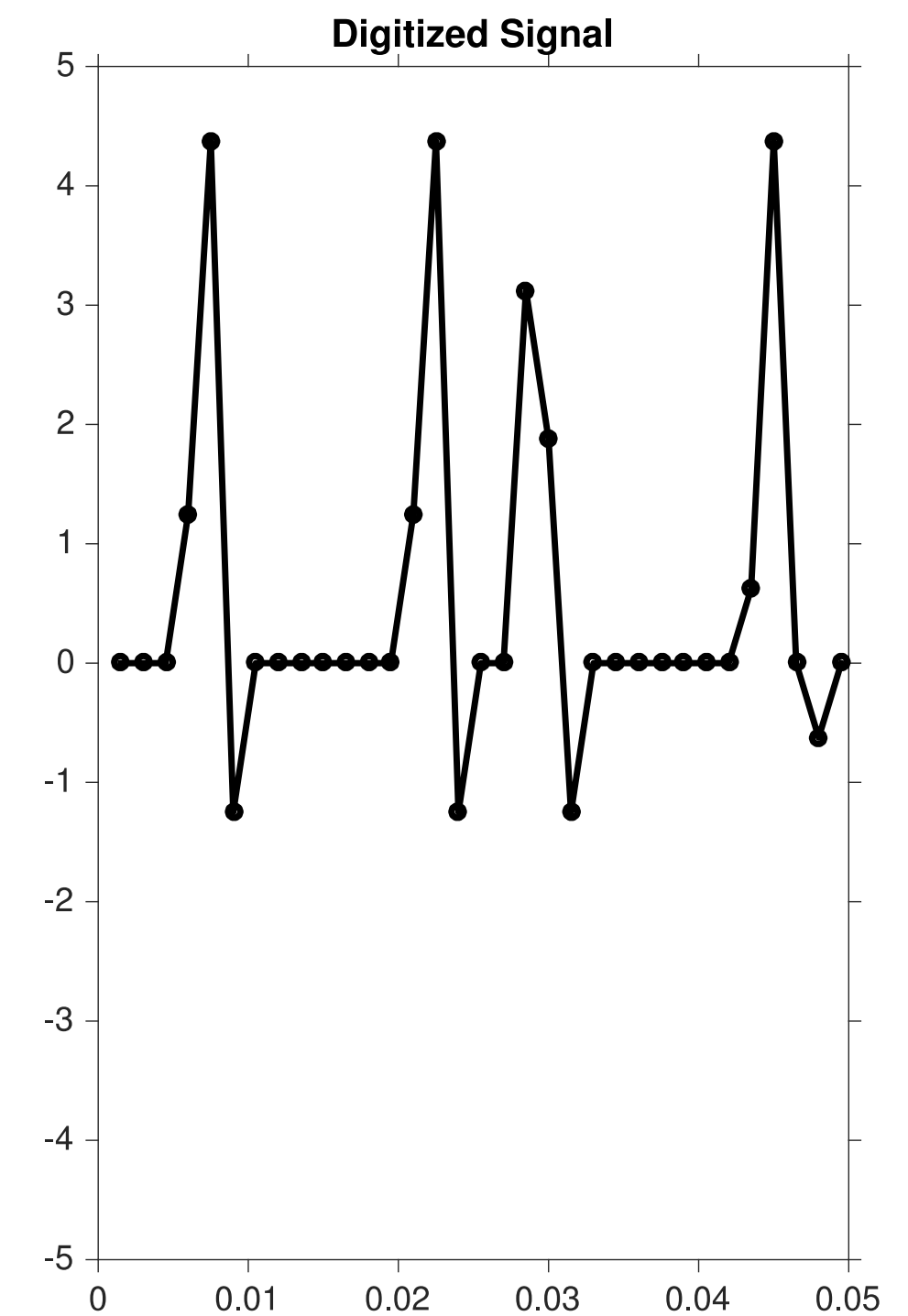
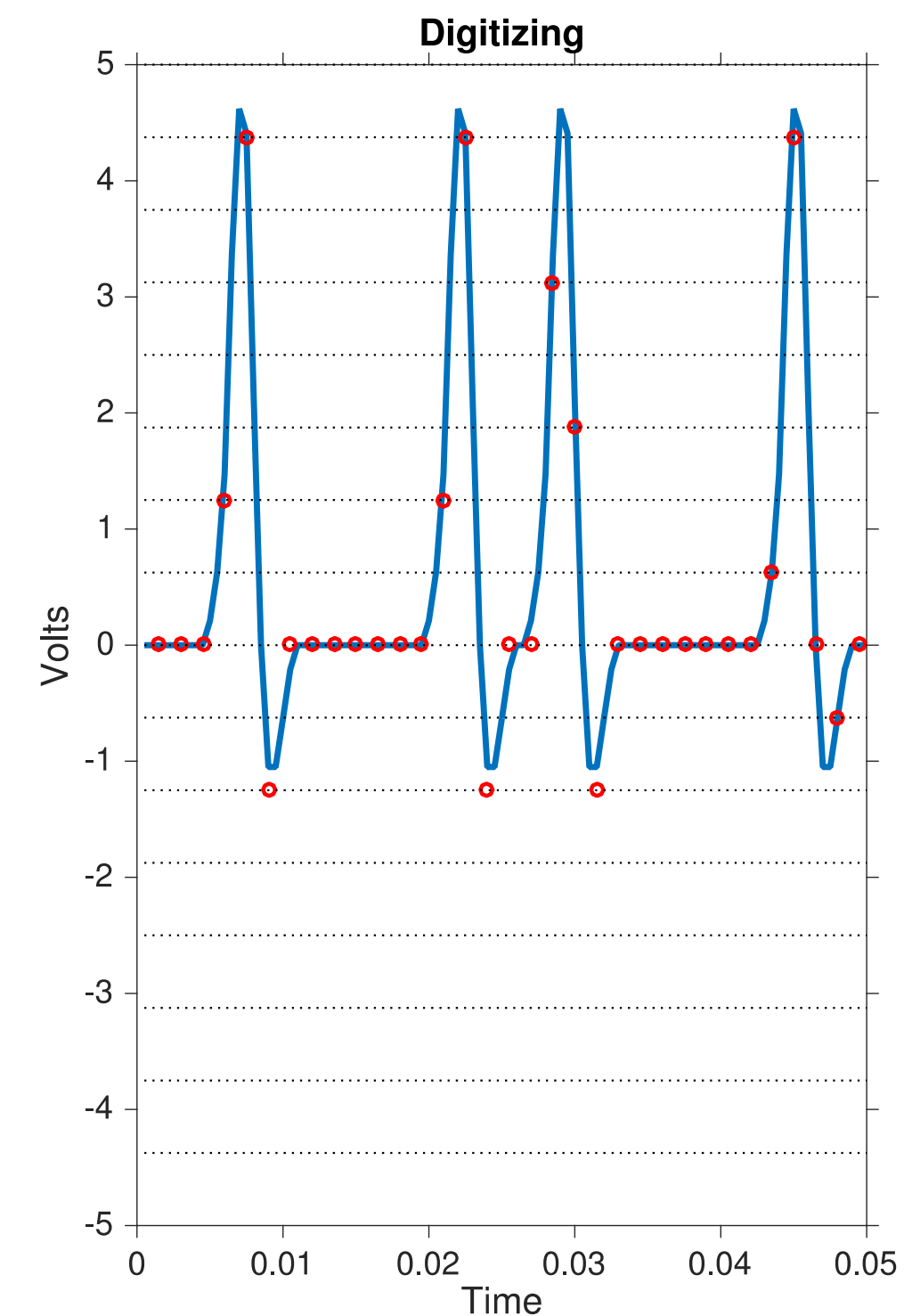
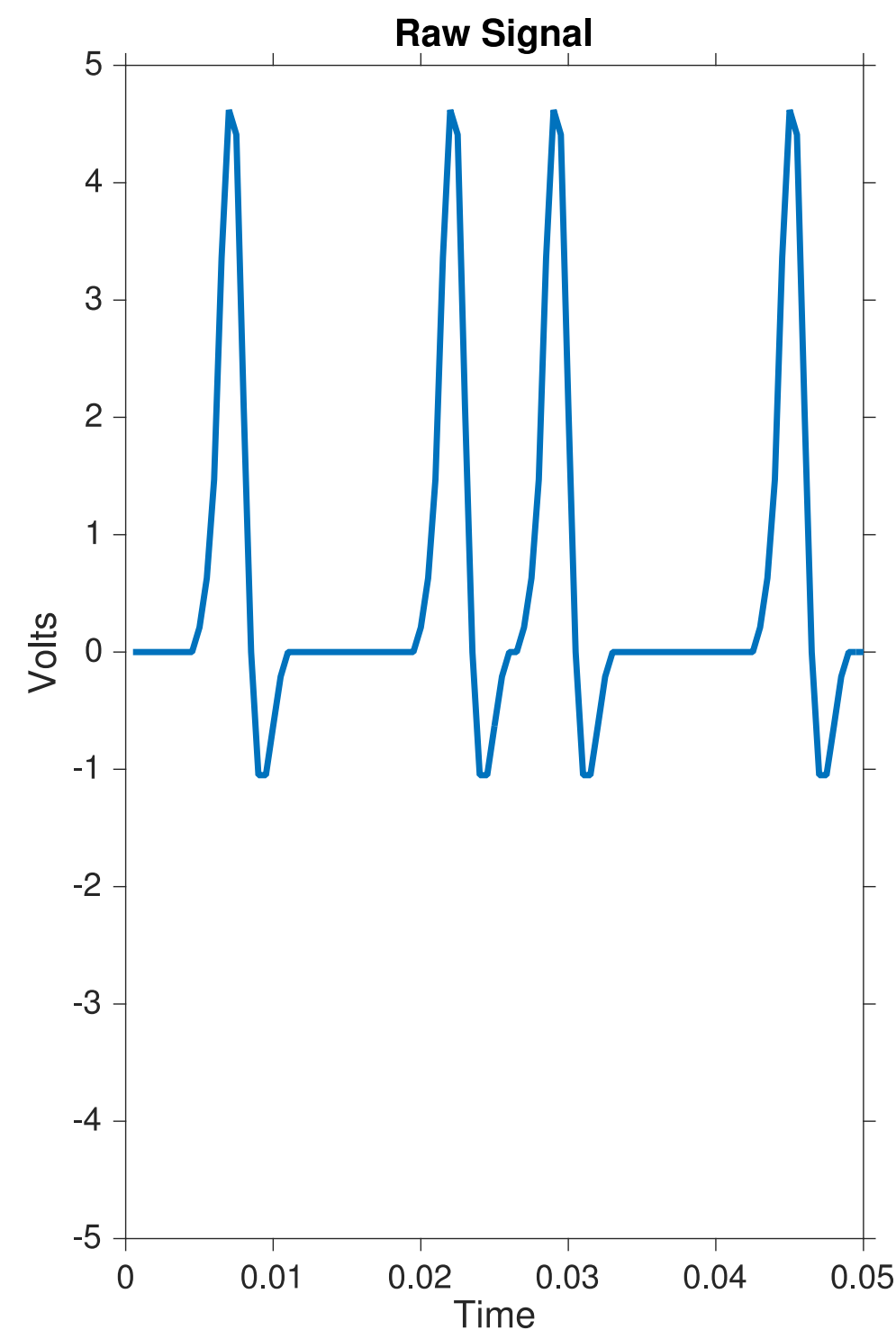
## Hardware vs Software filtering

- Hardware filtering:
  - Useful for signal conditioning before digitization
    - AC-coupling; Anti-aliasing
  - Induces phase shifts
  - Fast
- Software filters:
  - May take time to compute
  - Can eliminate phase shift
  - More flexible (can be re-run with different settings)

# Data Acquisition / Digitization

## Digitizer / ADC (analog-to-digital converter)

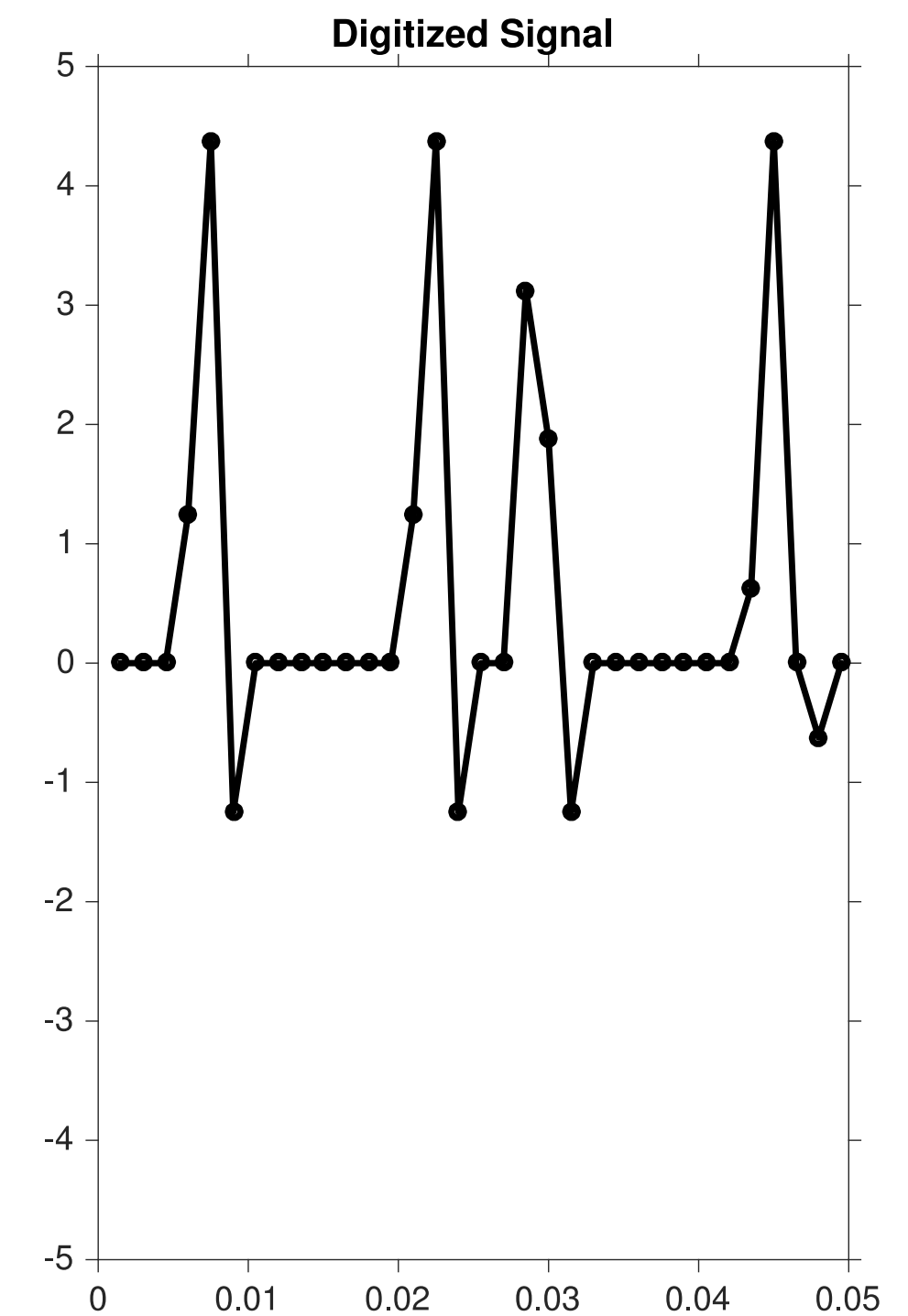
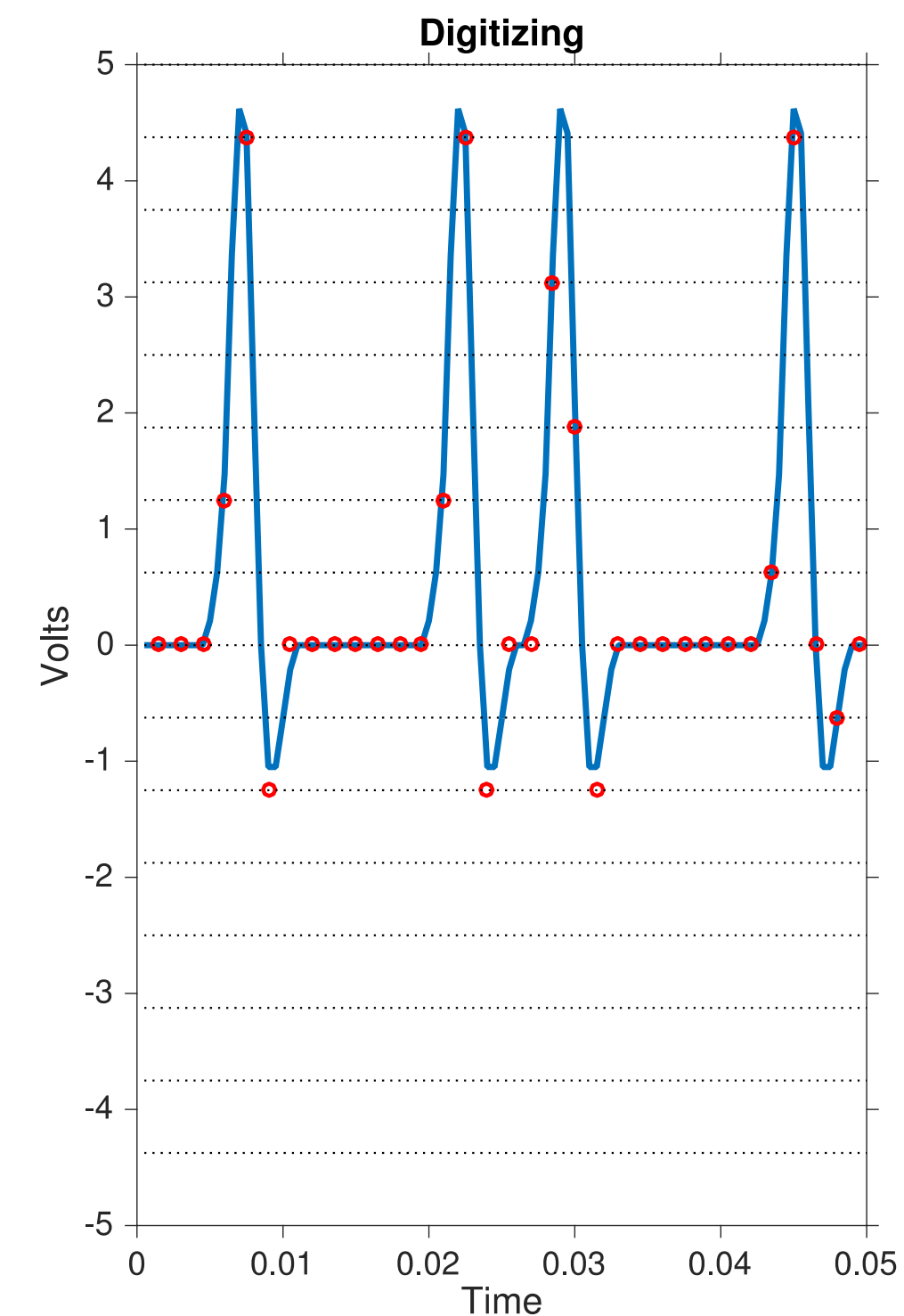
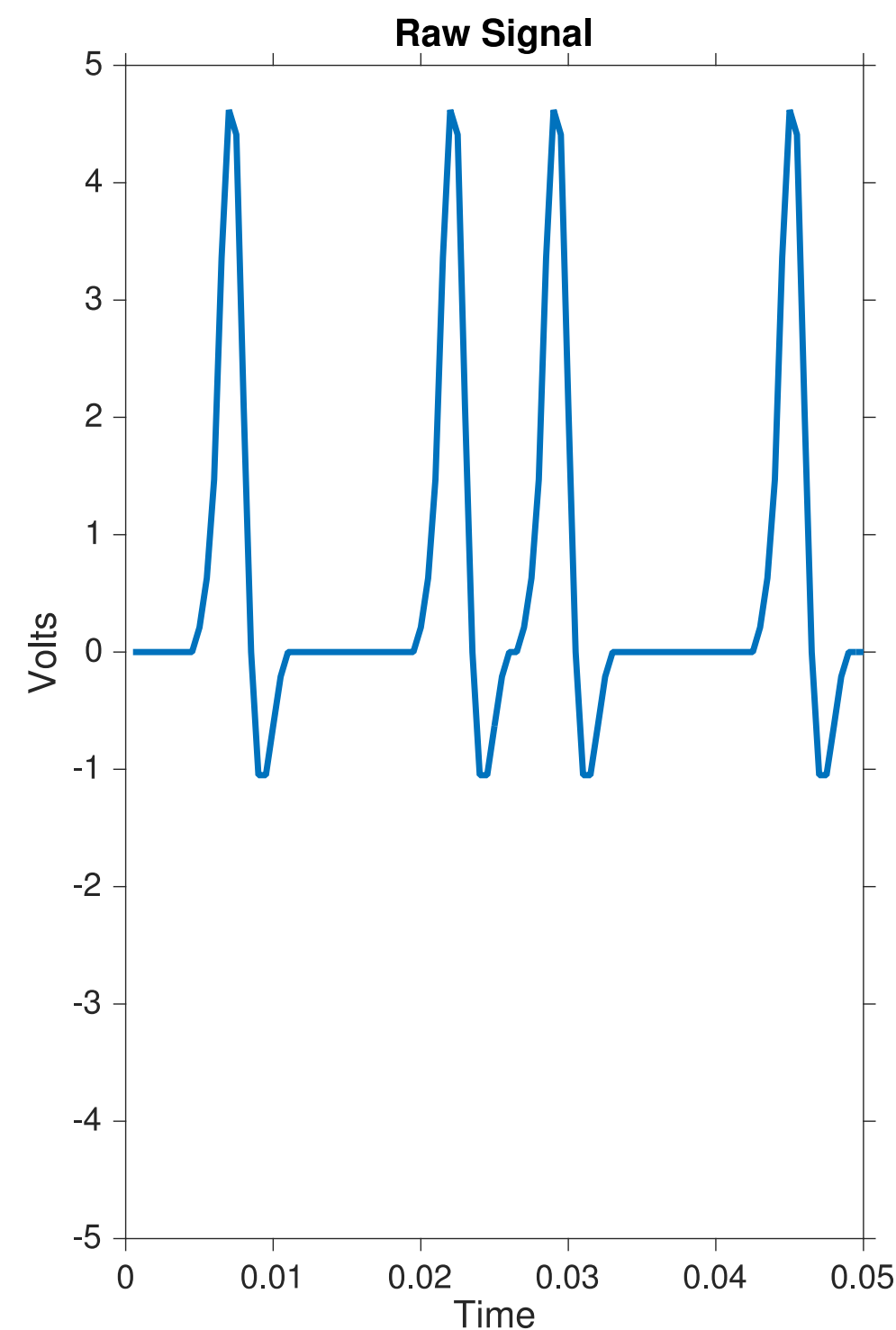
- Takes continuous analog signal and discretizes it in time & voltage.
- Samples the voltage of the signal at a fixed rate in time
- Can only represent voltages within a fixed range (its dynamic range)
- Finite voltage resolution



# Data Acquisition / Digitization

## Dynamic Range & Bit Depth

- Digitizers may have different dynamic ranges (+/-5 V, +/-10 V, 0-5 V, etc). Some are selectable (e.g., some NI boards).
- Resolution specified by “bit depth”. Typically between 10–14 bits.  
E.g., “10 bit” =  $2^{10} \approx 1000$  possible voltage values
- Figure:  
4-bit digitizer with +/-5 V range

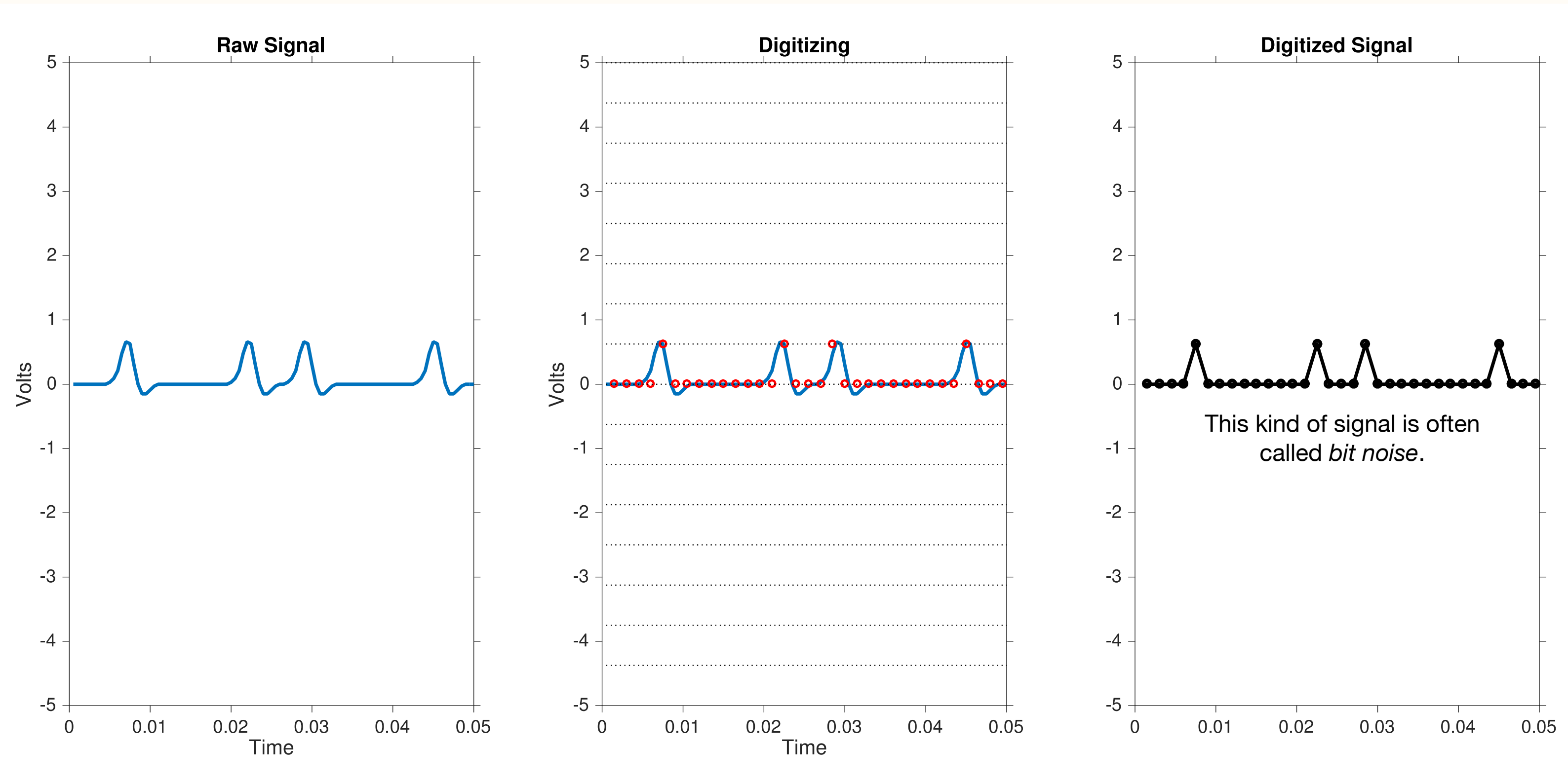


$2^4 = 16$  possible voltage values

# Data Acquisition / Digitization

## Dynamic Range & Bit Depth

- Signal amplitude should be large compared to digitizer resolution.
- You should amplify small signals before digitization:  
Aim to fill the digitizer's dynamic range (with some breathing room).
- Typically digitizer resolution can be smaller than the existing (analog) noise sources



# Data Acquisition / Digitization

## Dynamic Range & Bit Depth

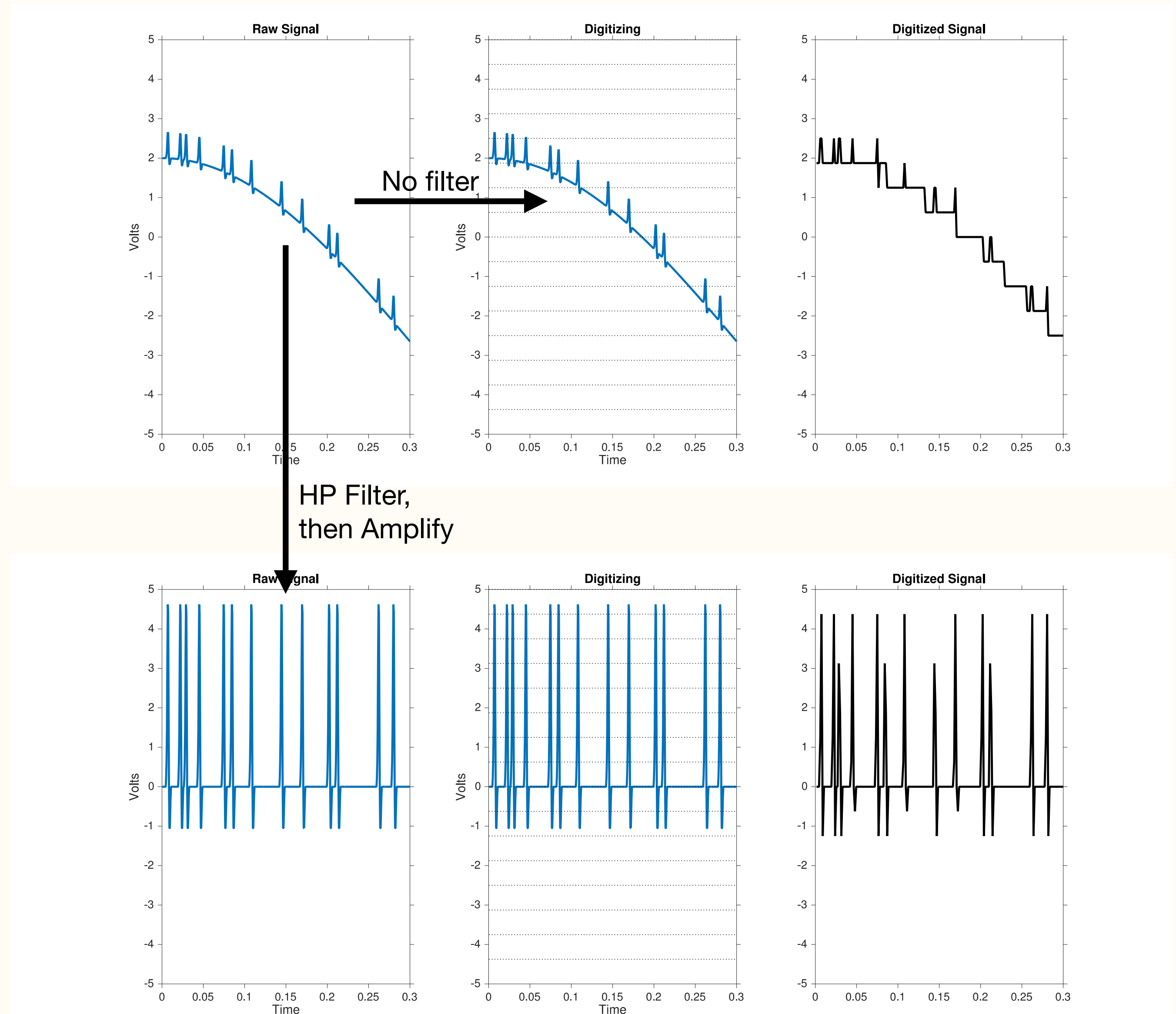
- Digitizer resolution should be *small* compared to signal amplitude.

- You should amplify small signals before digitization:

Aim to fill the digitizer's dynamic range (with some breathing room).

- Typically digitizer resolution can be smaller than the existing (analog) noise sources

- Signal drift: Use HP filter to remove drift before amplifying  
(Also known as AC-coupling)





# Data Acquisition: Sampling Rate

*How fast must we set our sampling rate to accurately capture our data?*

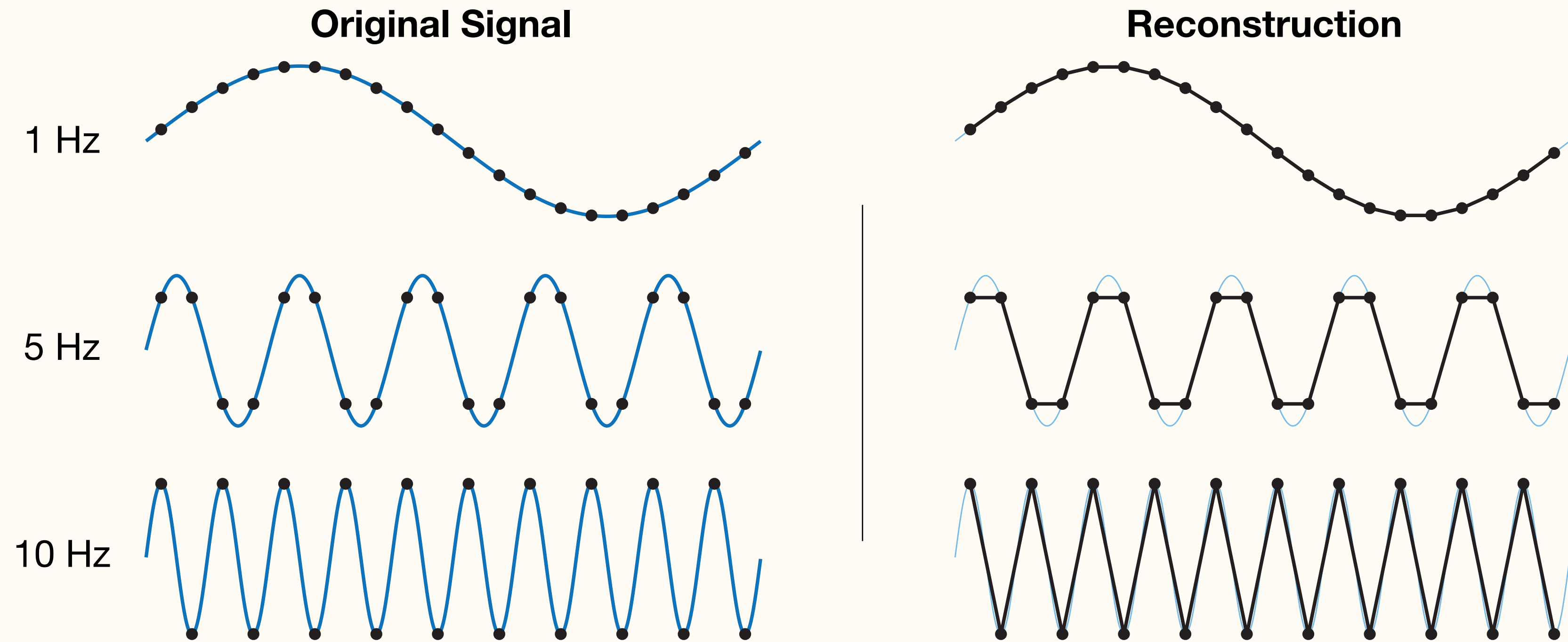
**Nyquist Sampling Theorem** (simplified):

If a signal contains no frequencies above frequency  $f$ , you must acquire it at a sampling rate of at least  $2f$  to avoid losing information.

But in reality:

- You don't know the precise *highest frequency* in your signal
- You may have noise with higher frequencies than your signal
- Too low a sampling rate could lead to *aliasing*

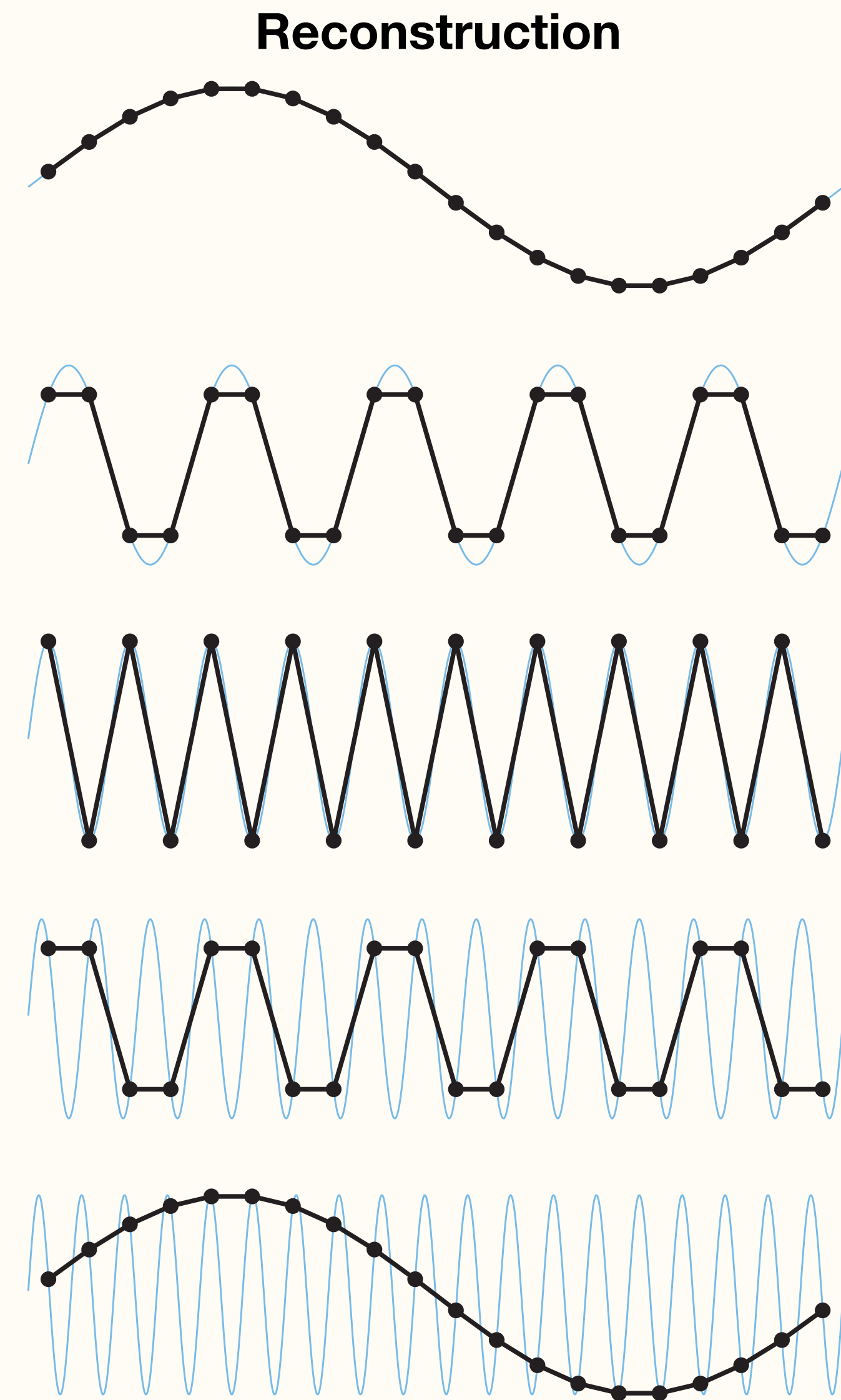
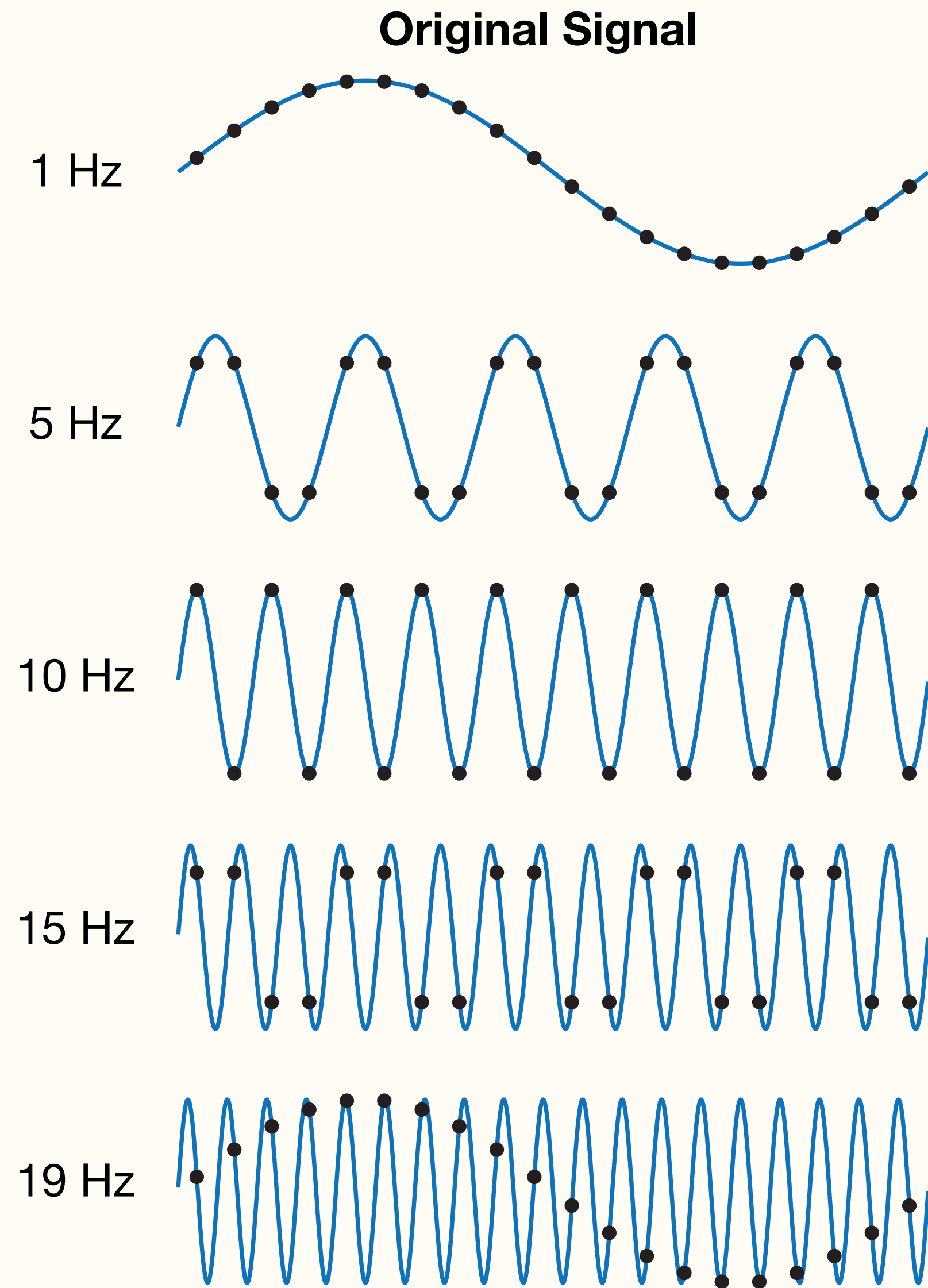
# Data Acquisition: Aliasing



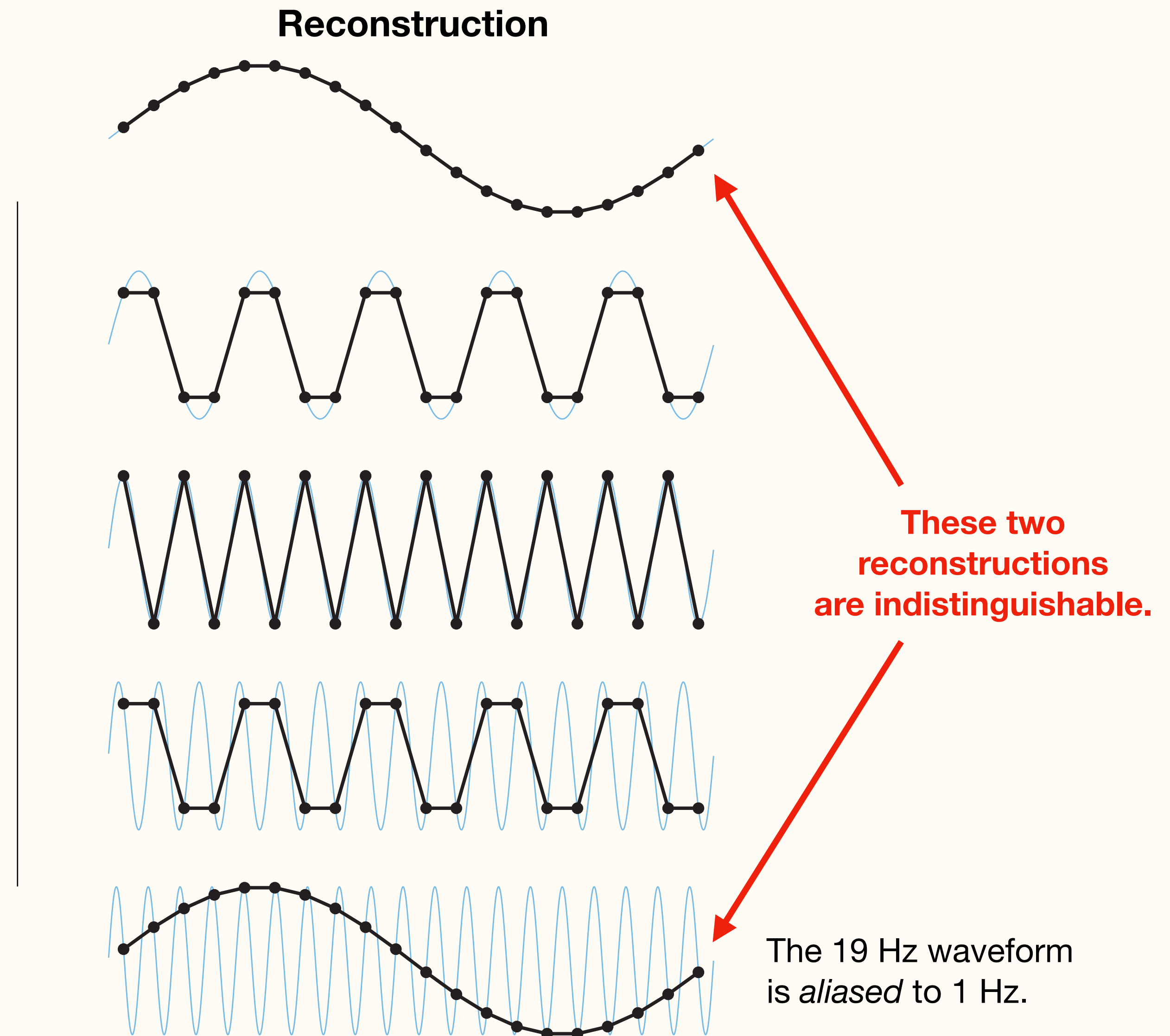
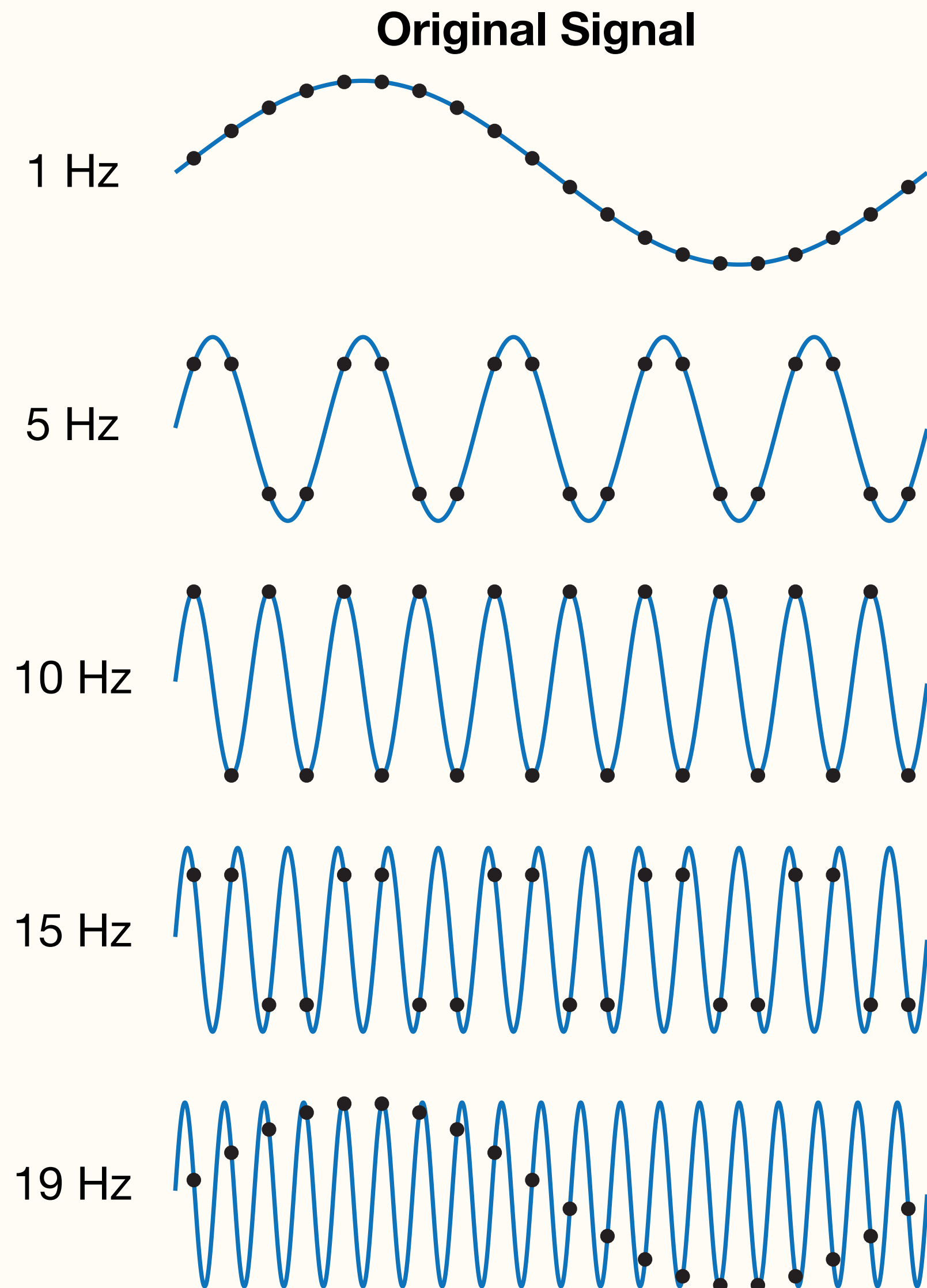
Example of 20 Hz sampling

- Nyquist frequency is 10 Hz — cannot reconstruct higher frequencies

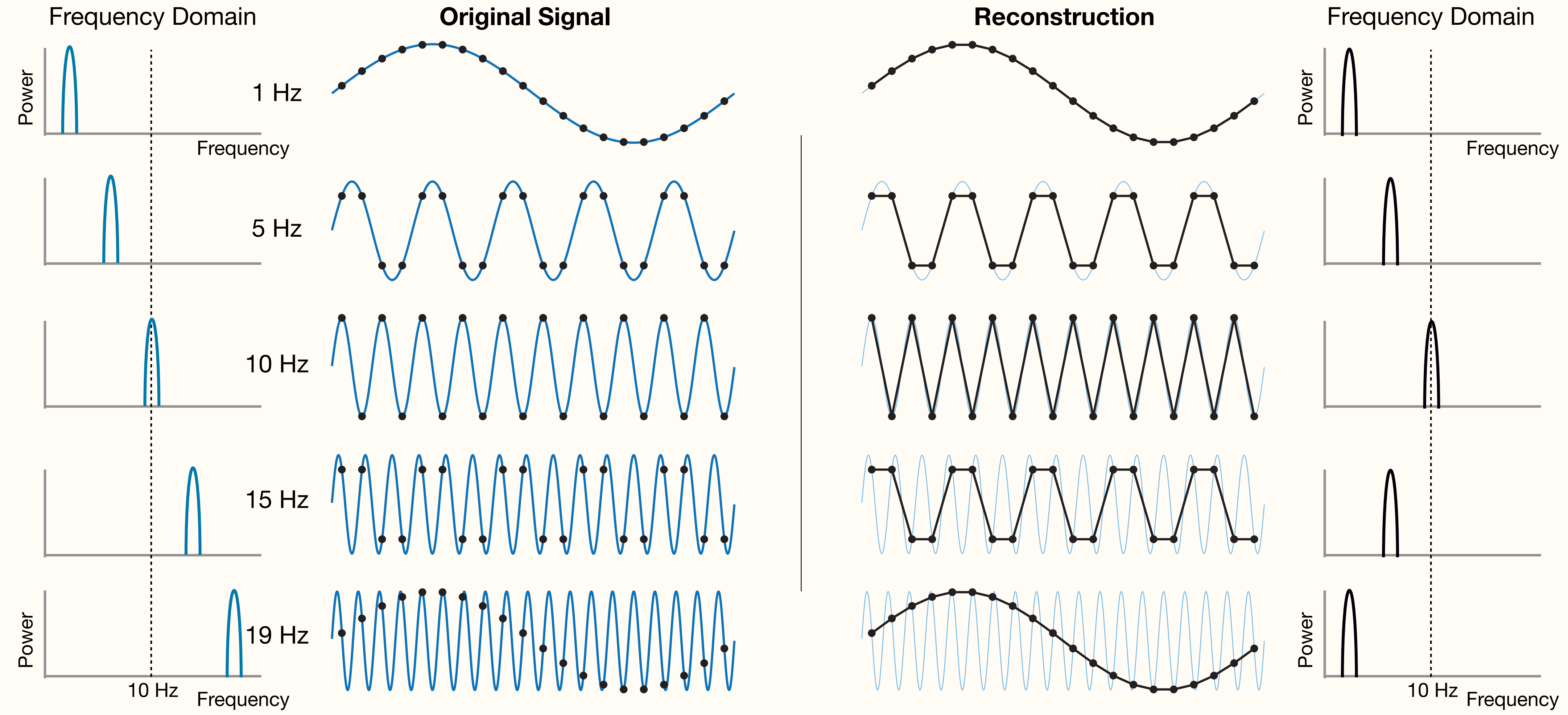
# Data Acquisition: Aliasing



# Data Acquisition: Aliasing



# Data Acquisition: Aliasing



# Data Acquisition: Aliasing

*How fast must we set our sampling rate to accurately capture our data?*

**Aliasing:** Any frequency component greater than  $1/2$  of the sampling rate ***will still be acquired***, but will be *aliased* down to a lower frequency.

## **Proper procedure:**

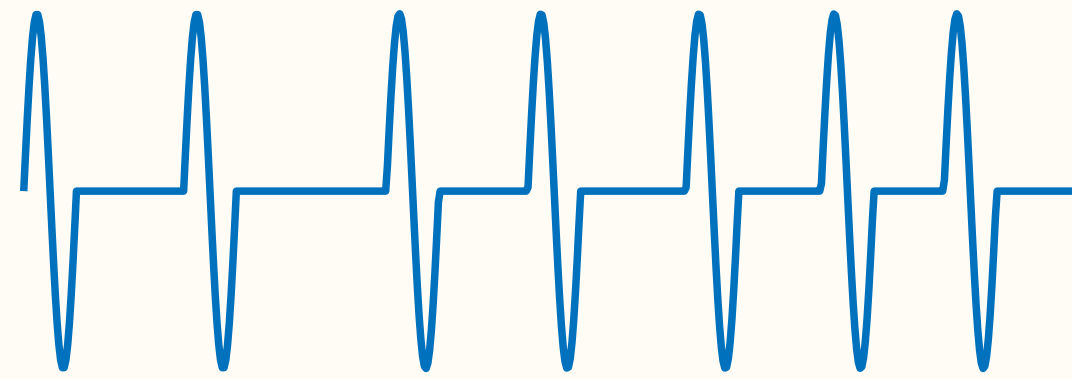
- 1) Determine the highest frequency ( $f$ ) you care about and sample at  $\gg 2f$  (often  $5f$  or  $10f$ ).
- 2) Low-pass filter your data (at around  $2f$ ) before digitizing. (Anti-aliasing filter)

# Aliasing: Simulation

Time Domain (voltage signal)

Frequency Domain (Power Spectrum)

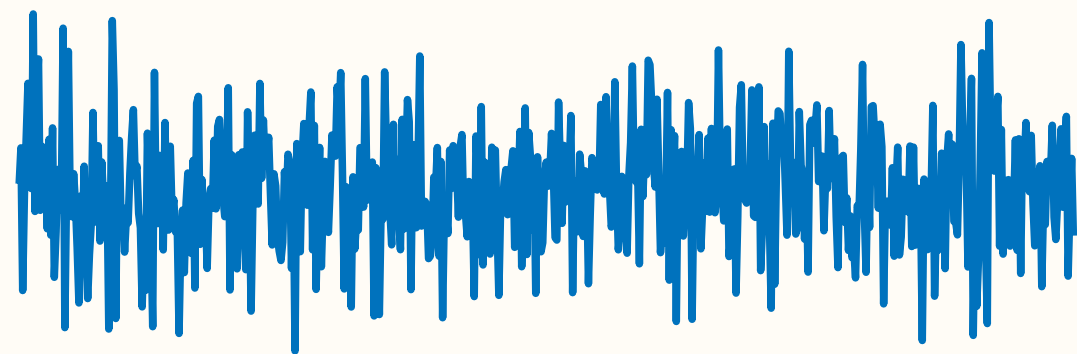
spikes



+

+

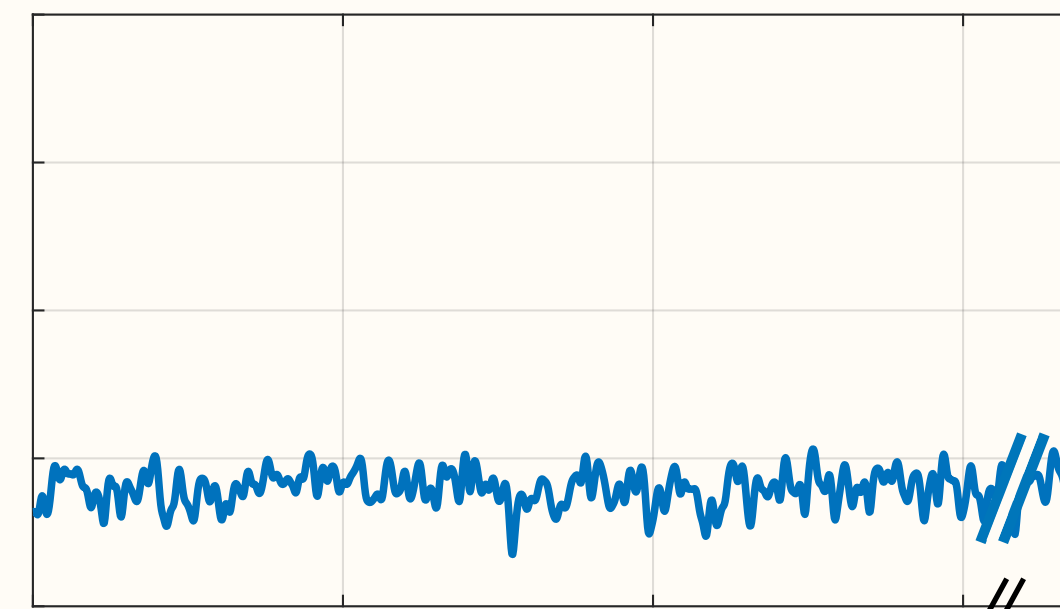
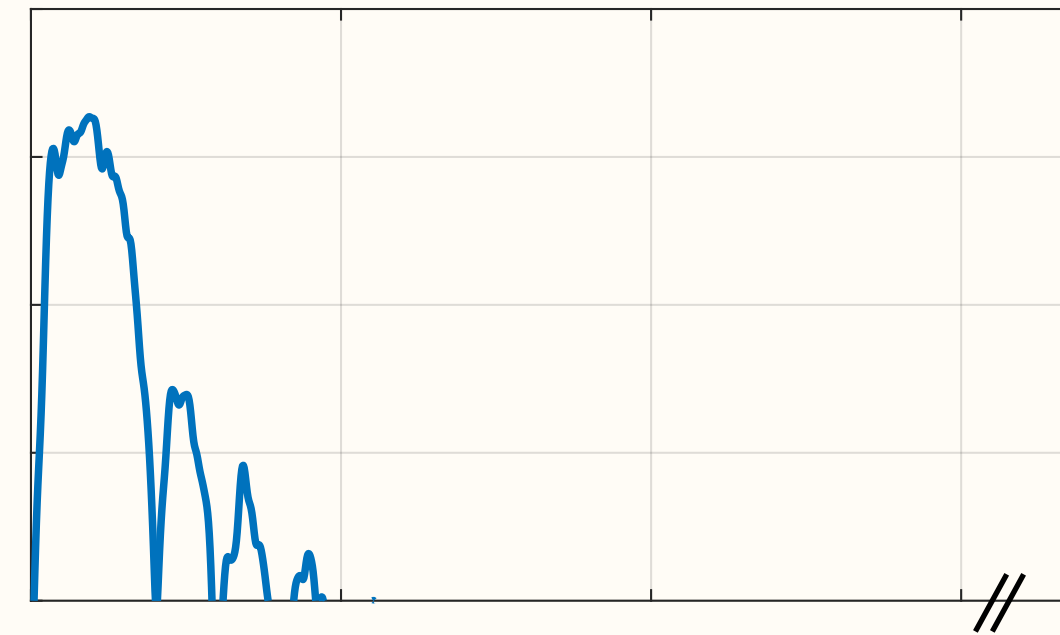
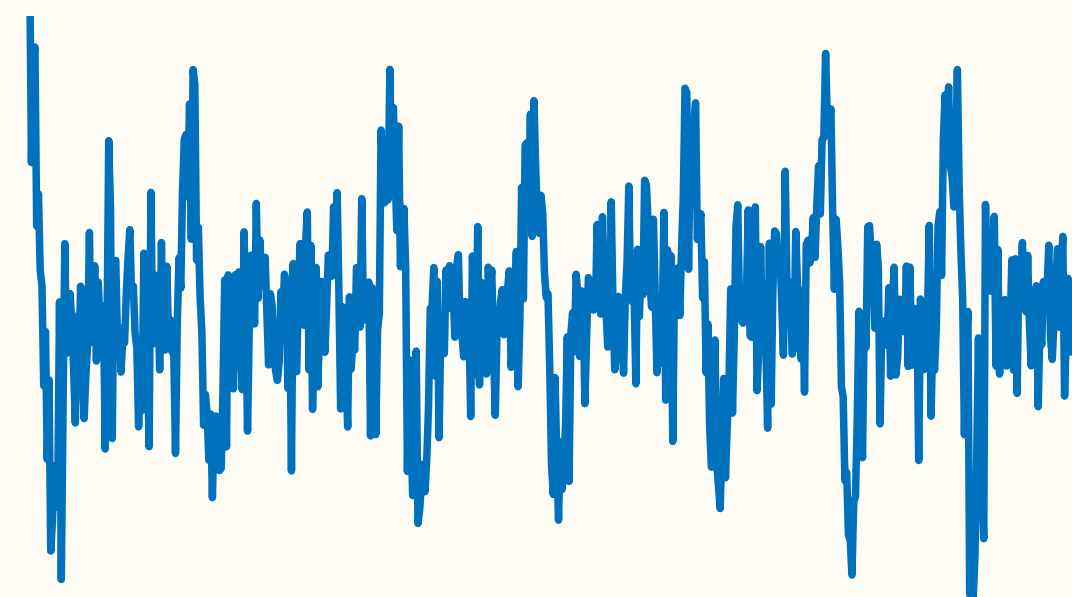
white noise  
(constant power at all frequencies)



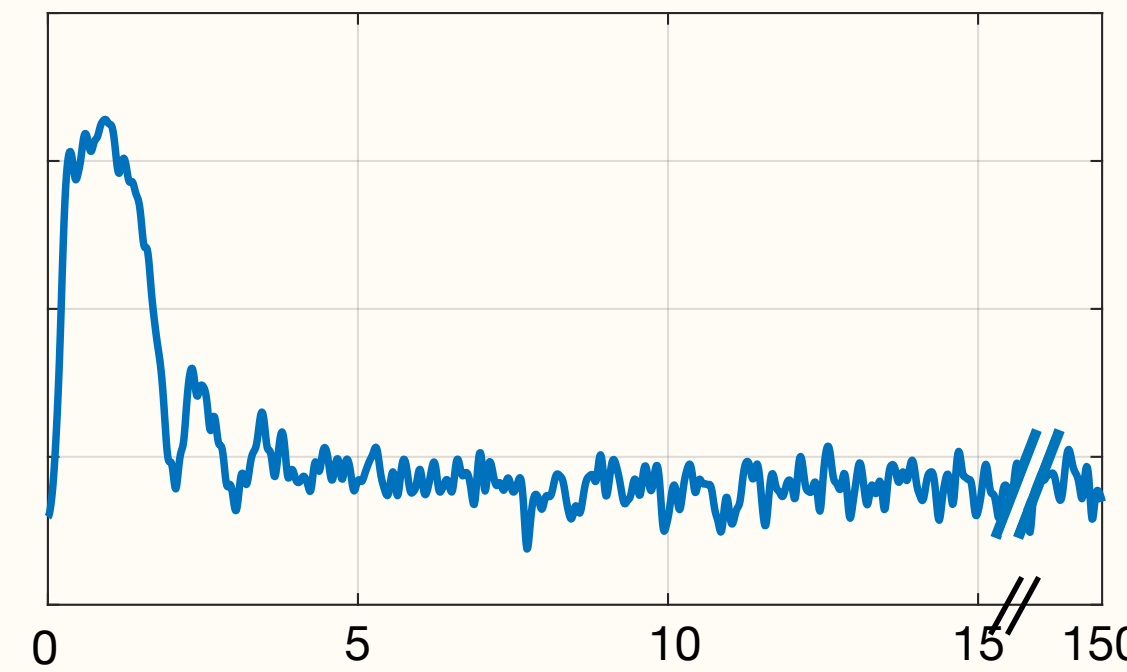
=

=

sum



Noise extends out to 150 kHz



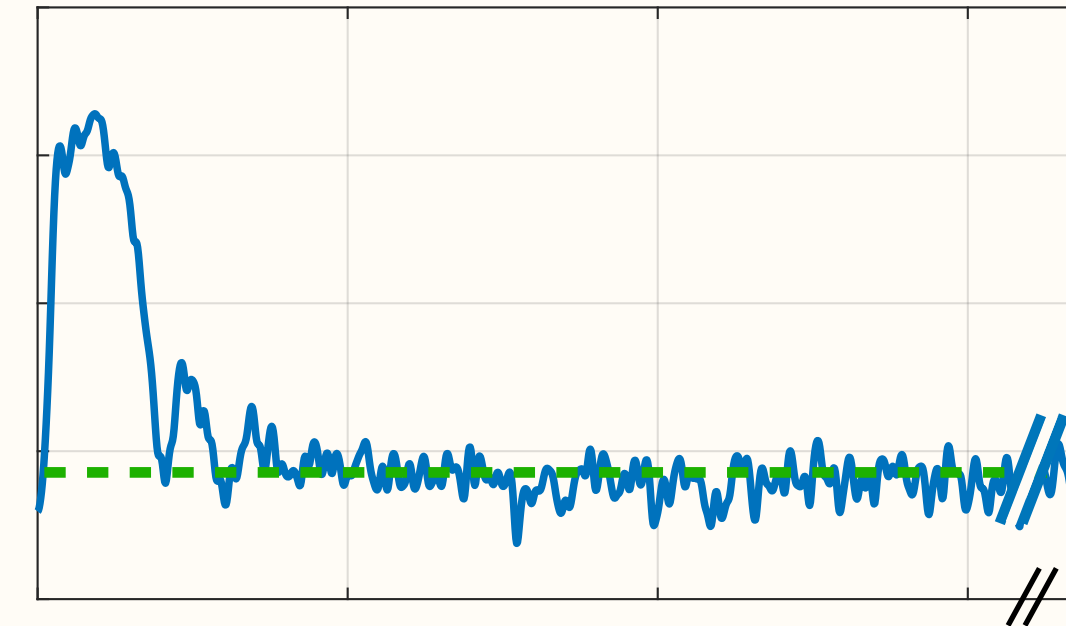
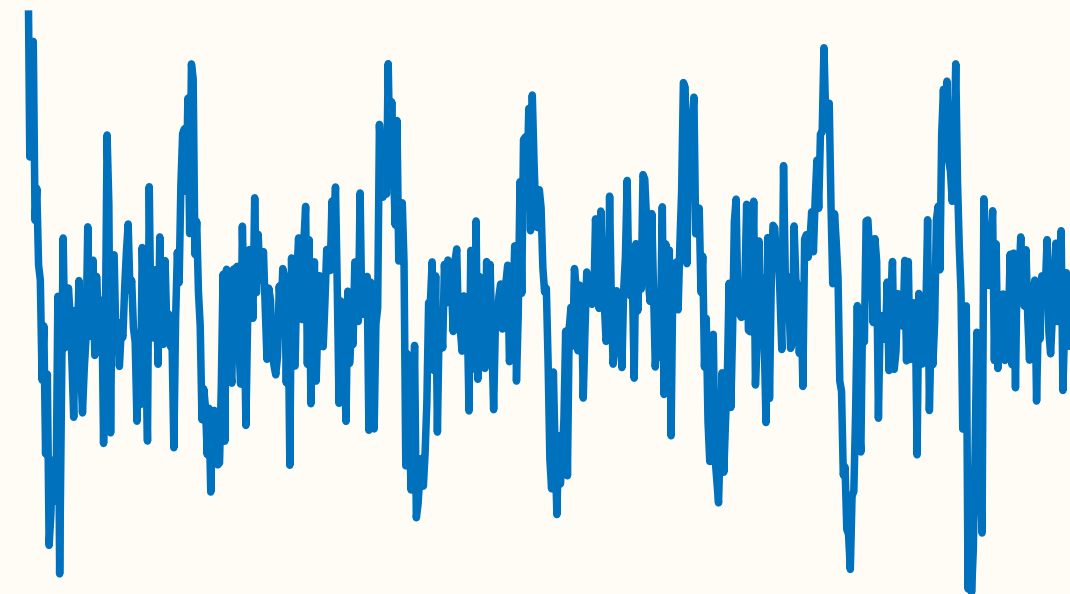
Frequency (kHz)

# Aliasing: Simulation

Time Domain (voltage signal)

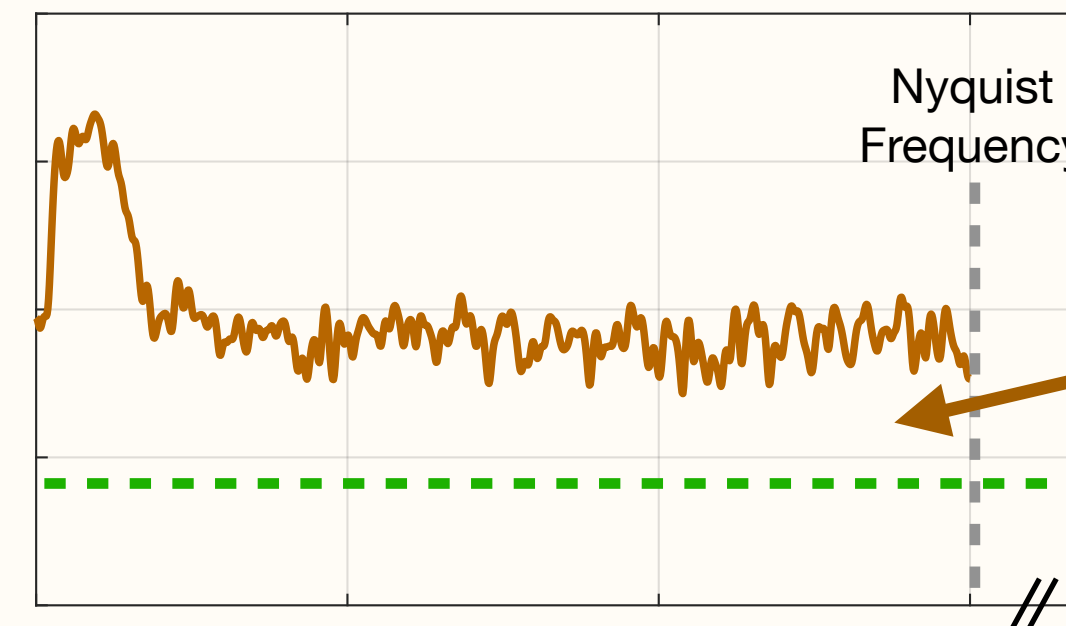
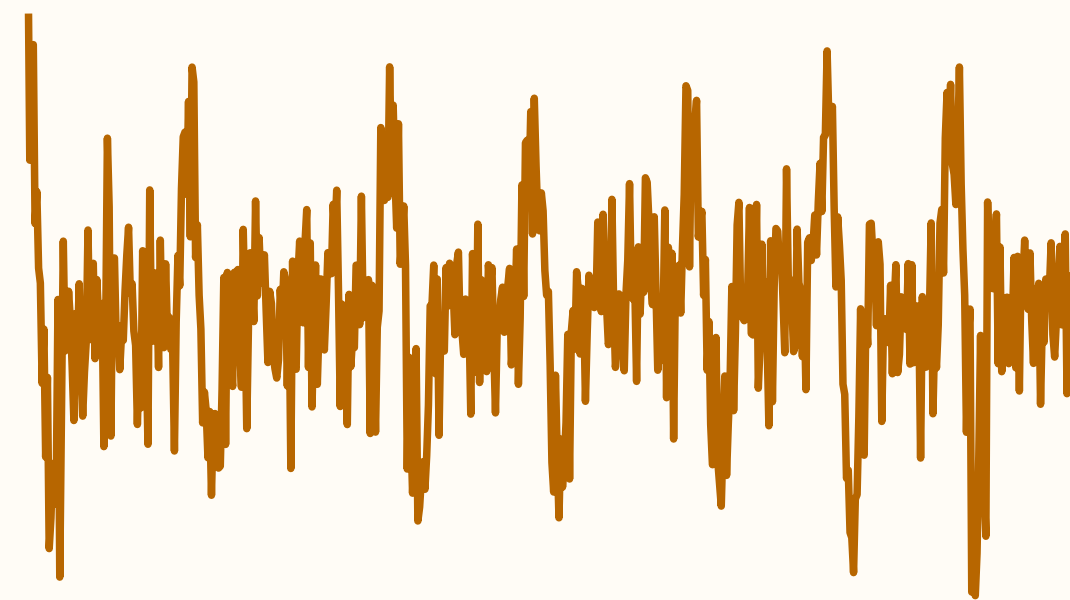
Frequency Domain (Power Spectrum)

noisy spikes



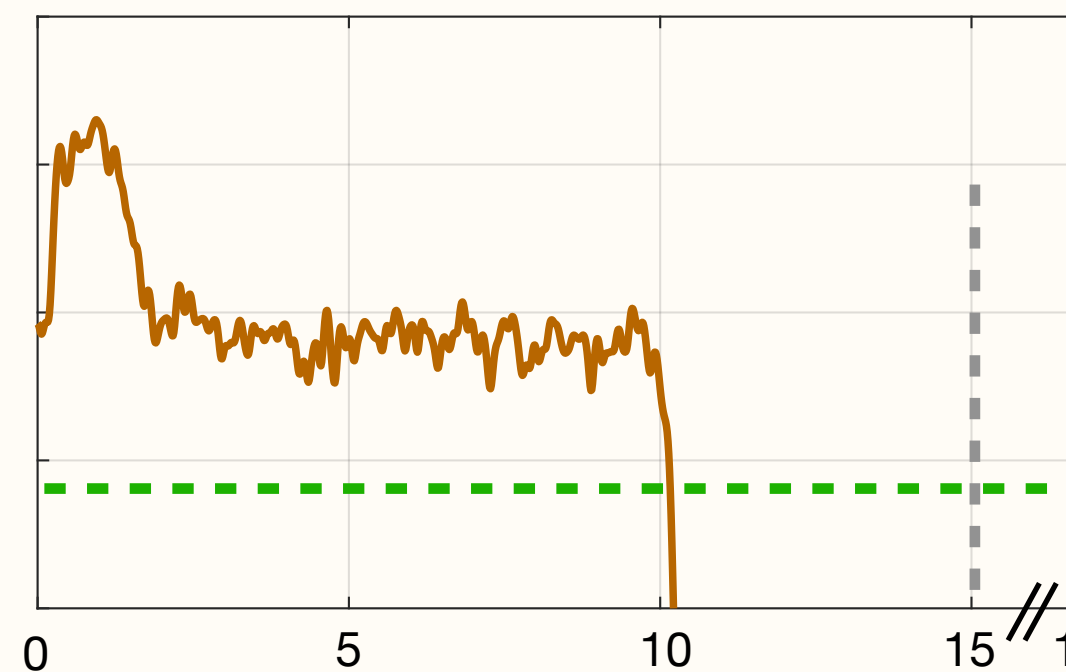
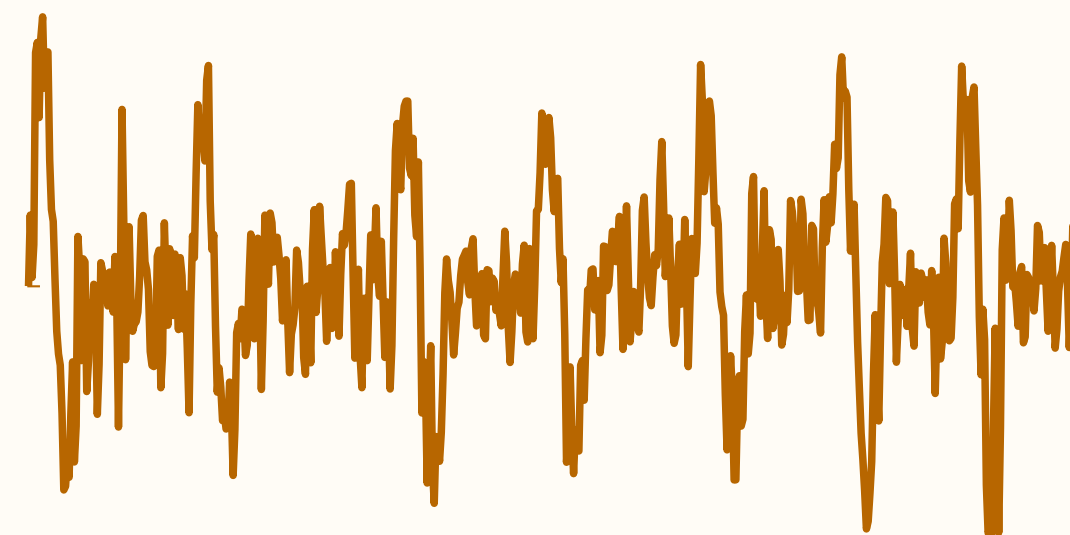
Noise extends out to 150 kHz

sample  
30 kHz



Noise power from 15–150 kHz  
has *aliased* back into 0–15 kHz

low pass filter  
10 kHz



Frequency (kHz)

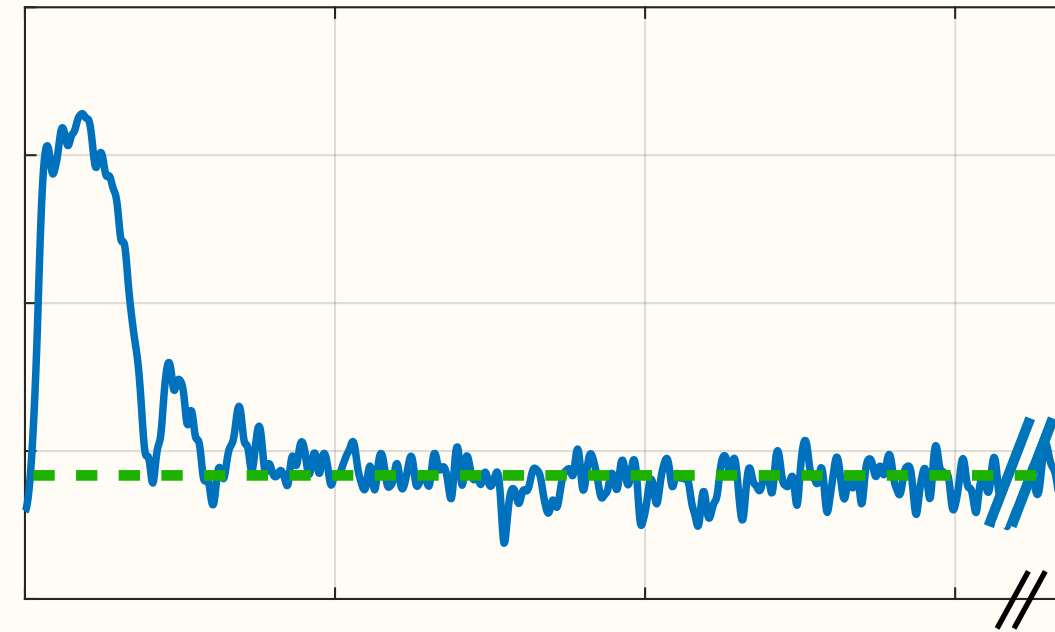
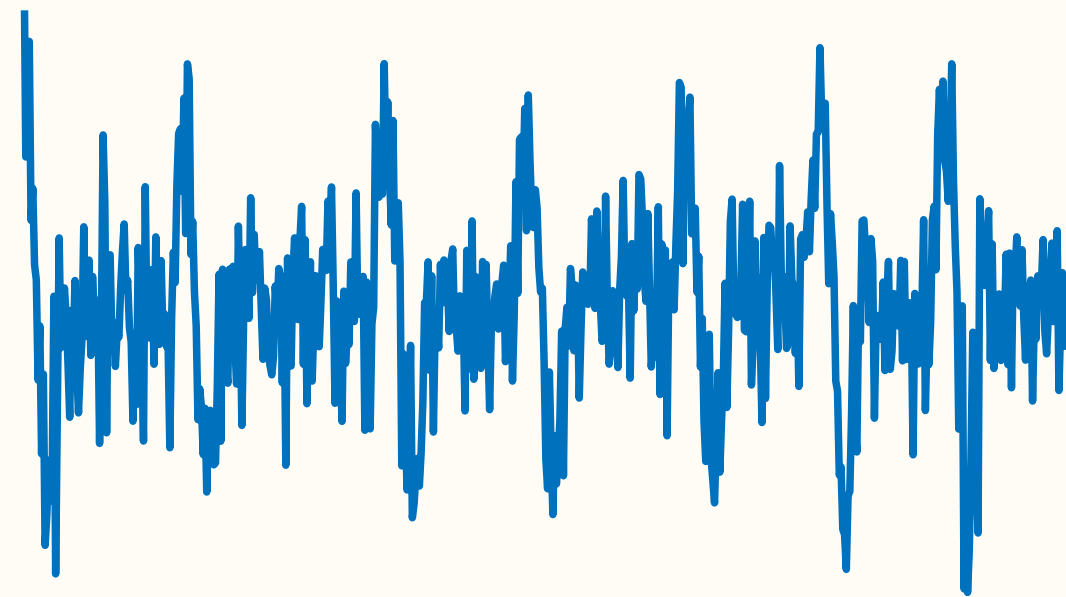


# Aliasing: Simulation

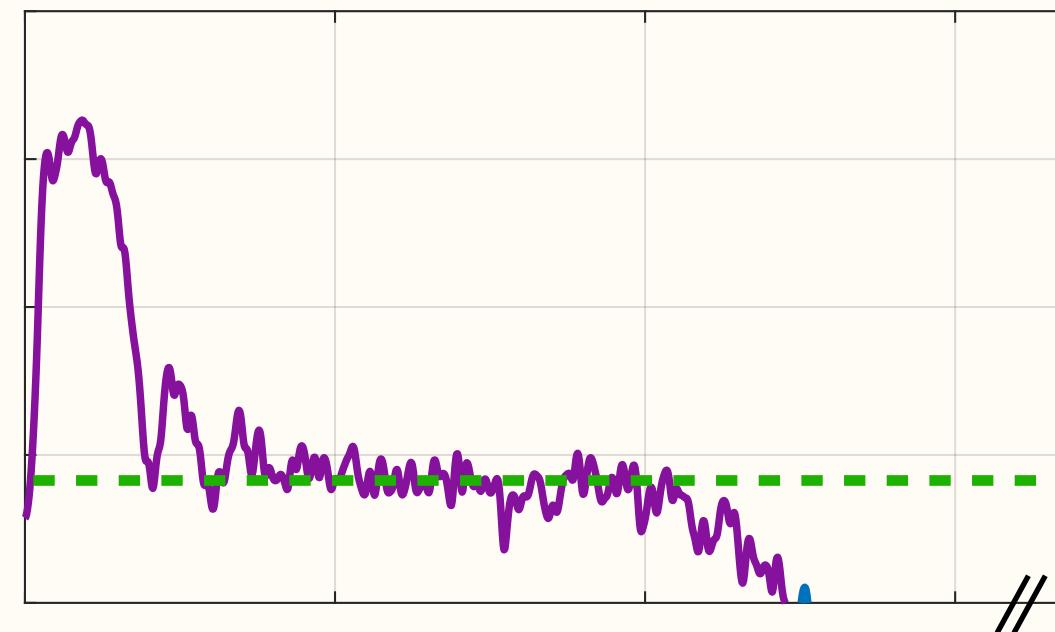
Time Domain (voltage signal)

Frequency Domain (Power Spectrum)

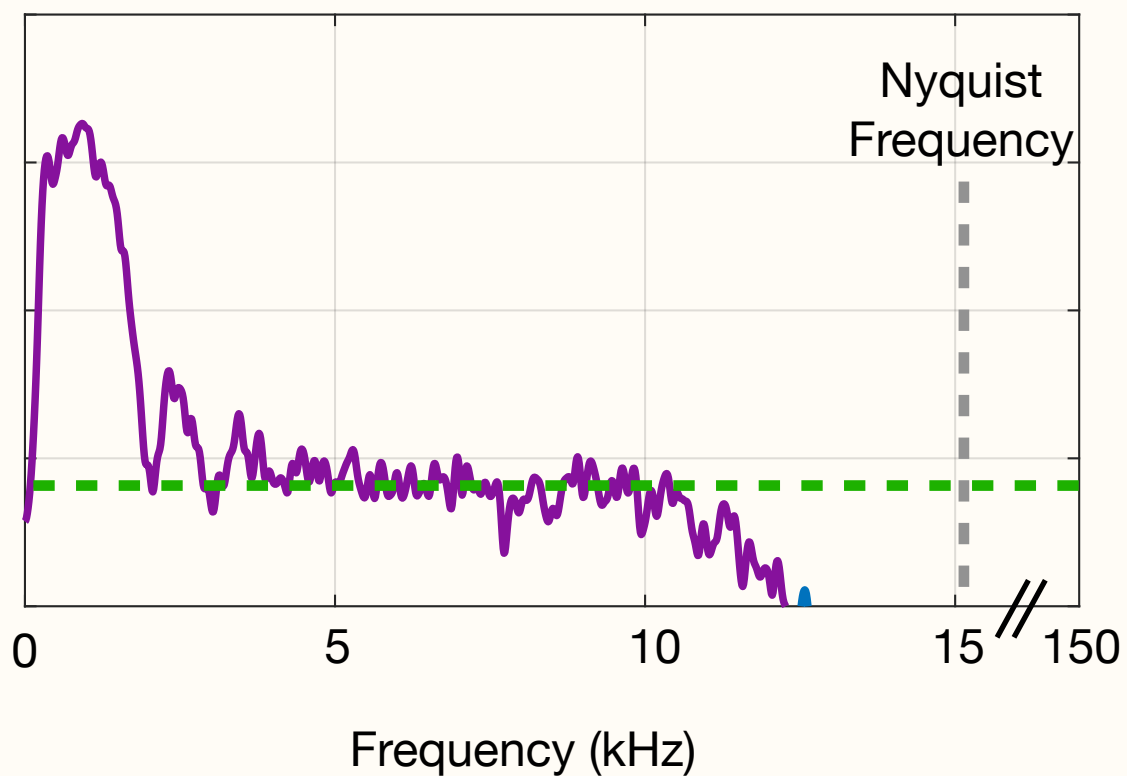
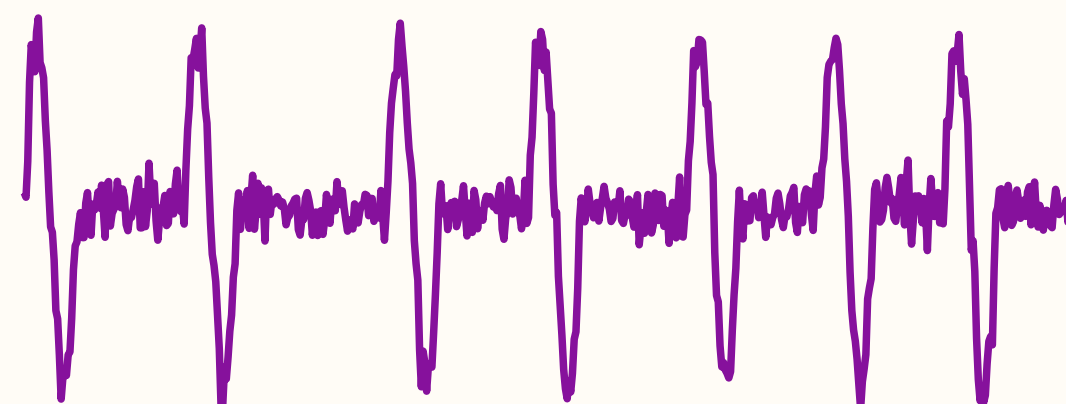
noisy spikes



low pass filter  
10 kHz

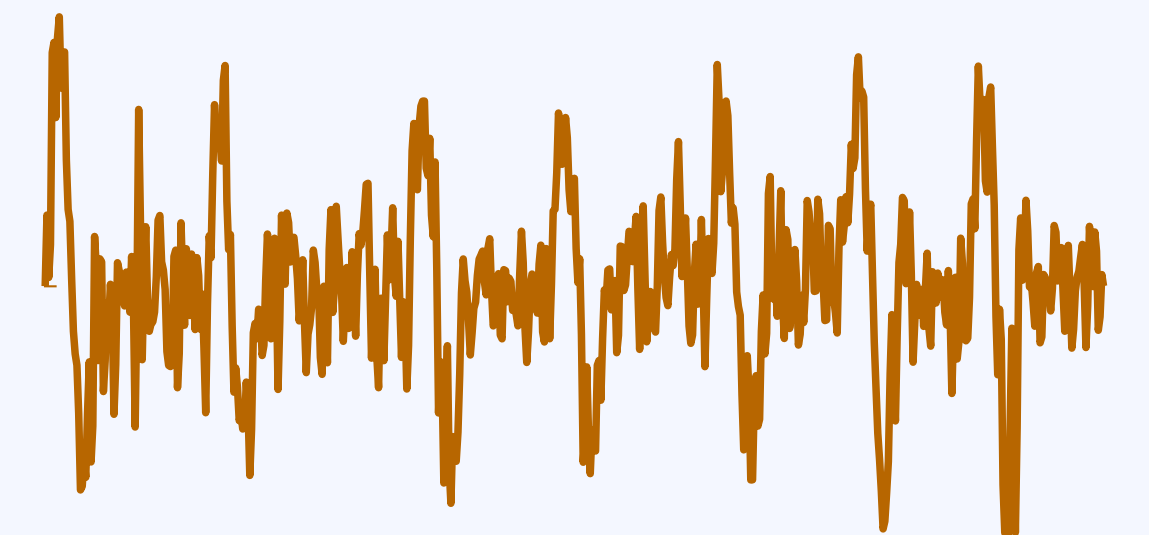


sample  
30 kHz



*filter then sample*

Comparison:



*sample then filter*

# Accurate Timing

- **Multiple clocks**
- **Precise Timing is hard to do with PCs/Software**

# Accurate Timing

- **Multiple clocks**
  - Every device that generates or records a signal has its own clock
  - Clocks might drift (run at different speeds)
    - less of a problem for precision lab instruments
  - Clock synchronization is hard
    - E.g., How do you ensure that your video camera frames are aligned with your laser stimulation?
    - **Best solution:** Have one master clock (e.g., a DAQ board) generate & record all timing signals
    - **Alternate solution:** Use one master clock to record all signals
      - Use the AI channels on your DAQ board to acquire all relevant timing signals:
        - frame clock from your camera
        - trigger signal going to your laser
        - lick/reward/punishment control signals
      - You can now measure the relative timing of all the signals going in & out of your rig
- **Precise Timing is hard to do with PCs/Software**

# Accurate Timing

- **Multiple clocks**
- **Precise Timing is hard to do with PCs/Software**
  - PCs are fast (GHz!) but with unreliable timing.
    - your operating system run many tasks in parallel: networking, disk writing, etc
  - Without a “real-time OS”, PC software can’t generate reliable (millisecond) time intervals or execute fast & repeatable closed loop control
  - Offload precise timing to dedicated hardware:
    - Play pre-computed waveforms on a sound card or DAQ board (e.g., NI card)
    - Closed-loop control: use triggers on DAQ board or Arduino
      - e.g., behaviorally triggered reward (juice valve) or punishment (shock)

# Recap

- **Noise cont'd:**
  - Ground Noise; Differential Amplification
- **Frequency domain (Fourier transform, Power spectrum)**
- **Digitization**
  - Bit resolution/noise; dynamic range
  - Sampling rate / Aliasing
- **Filtering**
  - H/W vs S/W; HP, LP, BP, Notch
- **Timing**
  - Strategies for syncing
  - Avoid software timing
- **Conclusion**
- Oscilloscope demo / Work on assignments

# Conclusion

## **Thanks for taking this nanocourse!**

We'd be grateful for any feedback you may have.

Will be sending out an anonymous survey — Please respond!!

(Survey is required for course credit)

## **This week's assignment:**

- Continue working on assignments 1, 2
- Start on Assignment 3
- Email us as much as you can get done in 60–90 minutes. No need to finish it all.

## **Return AnalogDiscovery kits**

- Within the next week or so
- Leave a post-it note with your name inside, and return to the RIC Dropoff Locker

# O-Scope Advanced Features

- **Multiple Channels**
  - Triggering ch2 on ch 1
  - change V scale separately; adjust V-offset for better viewing
  - can zoom in to non-0 V positions
- **Time base**
  - set trigger position
  - shift trigger offscreen to see end of pulse
- **Other features**
  - persistence, averaging
  - math (sum traces, FFT)